

Kim Donehower, Ph.D.

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Education

Ph.D. in English, University of Minnesota-Twin Cities, 1997. Interdisciplinary Minor in Composition, Literacy, and Rhetorical Studies. Dissertation: *Beliefs about Literacy in a Southern Appalachian Community*. Director: Chris Anson.
B.A. in English, with honors, Phi Beta Kappa, University of North Carolina at Chapel Hill, 1990.

Academic and Administrative Positions

Professor, Department of English, University of North Dakota, Grand Forks, 2016-present.
Academic Director of Composition, 2017-2020; 2022-present.
Associate Professor, 2007-2016; Assistant Professor, 2001-2007.
Director, Red River Valley Writing Project (National Writing Project site), 2002-2014.
Interim Academic Director of Composition, 2009-2010.

Assistant Professor, Department of English, California State University, Fresno, 1999-2001.
English 1 Writing Program Coordinator, 1999-2001.

Adjunct Faculty, Department of English, University of Maryland, College Park, 1997-1999.

Graduate Teaching Assistant/Research Assistant, Department of English, University of Minnesota, Twin Cities, 1991-1996.

Books and Edited Collections

enculturation 32: Special Issue on Rhetorics and Literacies of Climate Change. Co-edited with Eileen E. Schell and Charlotte Hogg. 2020.
Re-Reading Appalachia: Literacy, Place, and Cultural Resistance. Co-edited with Sara Webb-Sunderhaus, with co-authored introduction. University Press of Kentucky, hardcover 2015; paperback 2017.
Reclaiming the Rural: Essays on Literacy, Rhetoric, and Pedagogy. Co-edited with Charlotte Hogg and Eileen E. Schell, with co-authored introduction. Southern Illinois University Press, 2012.
Rural Literacies. Co-authored with Charlotte Hogg and Eileen E. Schell. Studies in Writing and Rhetoric Series, Southern Illinois University Press, 2007.

Textbook

The UND Guide to Writing. Co-authored with Jessica Zerr and Ashleah Wimberly. Fountainhead Press, 2019.

Book Chapters and Sections

- "The Complexities We Contend With: Collaborative Academic Writing and Dependency Work." Co-authored with Sara Webb-Sunderhaus. In *Still Writing Together: Perspectives on Collaborative Scholarship in Rhetoric and Composition*. Edited by Erica Cirillo-McCarthy, Celeste Del Russo, Amanda Fields, and Beth Leahy. WAC Clearinghouse Perspectives on Writing series, forthcoming.
- "James Moffett and the Promise of Rural Education." In *The Legacy of James Moffett: His Shaping Influence on Writing Studies, English Education, and the Teaching of English*. Edited by Jonathan Marine, Sheridan Blau, Kathleen Kelly, and Paul Rogers. NCTE, 2024.
- "Rural Literacies and Rural Identities." In *The Bloomsbury Handbook of Rural Education in the USA*. Edited by Amy Price Azano, Karen Eppley, and Catherine Biddle. Bloomsbury Press, 2021.
- "Serendipity and Memory: The Value of Participant-Observation." In *Serendipity in Rhetoric, Writing, and Literacy Research*. Edited by Maureen Daly Goggin and Peter Goggin. Utah State University Press, 2018.
- "Foreword." Co-authored with Charlotte Hogg and Eileen E. Schell. In *The Arkansas Delta Oral History Project: Culture, Place, and Authenticity*, by David Jolliffe, Christian Goering, Krista Jones Oldham, and James Anderson Jr. Syracuse University Press, 2016.
- "Rural Literacies and Rural Mobilities: Textual Practice, Relational Space, and Social Capital in a Globalised World." Co-authored with Bill Green. In *International Handbook of Rural Studies*. Edited by Mark Shucksmith and David Brown. Routledge, 2016: 569-579.
- "How to Re-Read Appalachian Literacy Research." In *Re-Reading Appalachia: Literacy, Place, and Cultural Resistance*. Edited by Kim Donehower and Sara Webb-Sunderhaus. University Press of Kentucky, 2015: 13-31.
- "Metaphors We Lose By: Rethinking How We Frame Rural Education." In *Doing Educational Research in Rural Settings: Methodological Issues, International Perspectives, and Practical Solutions*. Edited by Michael Corbett and Simone White. Routledge, 2014: 166-180.
- "Connecting Literacy to Sustainability: Revisiting *Literacy as Involvement*." In *Literacy, Economy, and Power: Writing and Research after "Literacy in American Lives"*. Edited by John Duffy, Julie Nelson Christoph, Eli Goldblatt, Nelson Graff, Rebecca Nowacek, and Bryan Trabold. Southern Illinois University Press, 2014: 97-110.
- "Why Not at School? Rural Literacies and the Continual Choice to Stay." In *Rethinking Rural Literacies: Transnational Perspectives*. Edited by Michael Corbett and Bill Green. Palgrave Macmillan, 2013: 35-52.
- "Afterword." In *Environmental Rhetoric and Ecologies of Place*. Edited by Peter Goggin. Routledge, 2013: 217-223.
- "Reconsidering Power, Privilege, and the Public/Private Distinction in Women's Literacy." In *Women and Literacy: Local and Global Inquiries for a New Century*. Edited by Beth Daniell and Peter Mortensen. NCTE-Routledge Research Series, 2007: 91-108.

Articles

- "Introduction: Rhetorics and Literacies of Climate Change." Co-authored with Eileen E. Schell and Charlotte Hogg. *enculturation* 32 (November 2020).

"Rural Literacies: Toward Social Cartography." Co-authored with Michael Corbett. *Journal of Research in Rural Education* 32:5 (Summer 2017): 1-13.

"James Moffett's Mistake: Ignoring the Rational Capacities of the Other." *Changing English: Studies in Culture and Education* 20:3 (September 2013): 266-276.

"Literacy Choices in an Appalachian Community," *Journal of Appalachian Studies* 9:2 (Fall 2003): 341-362.

Reviews

"Review: *Literacy, Place, and Pedagogies of Possibility*." *Journal of Research in Rural Education* 31:5 (2016): 1-3.

"Review: *Migration and Education in a Multicultural World: Culture, Loss, and Identity*." *Journal of Research in Rural Education* 24:13 (2009): 1-3.

"Review: *Living Folklore*." *Appalachian Journal* 34:1 (Fall 2006).

"Review: *Multiliteracies in a Digital Age*." *Composition Studies* 33:2 (Fall 2005): online.

Audio

Rural Voices Radio Volume III: North Dakota. National Writing Project, 2003.

Refereed Presentations

"An Aesthetic of Unfolding: Jazz, Writing, and the Rhythm of Collaboration," Co-presented with Amanda Stevens, Sara Webb-Sunderhaus, and Jessica Zerr. Conference on College Composition and Communication (CCCC), April 12, 2025.

"Appalachia as Diaspora: Understanding the Push and Pull of Home," Appalachian Studies Association annual conference, Cullowhee, North Carolina, March 8, 2024.

"Reconsidering Habits of Mind, Culturally, Post-Covid," CCCC, February 16, 2023.

"The First-Generation Instructor: Bridging the Class(room) Divide," CCCC, March 2022.

The Gratifications of Deviance: Literacy as Individuation," CCCC, April 2021.

"Rhetorics of Rural Well-Being: Making the Arts and Humanities Matter," Western States Rhetoric and Literacy Conference (WSRL), Las Cruces, New Mexico, November 2, 2018.

"Rural Literacies and the Nonhuman," WSRL, Salt Lake City, Utah, October 27, 2017.

"What are Rural Literacies? Mapping the Spaces," with Michael Corbett, American Educational Research Association (AERA), Washington, DC, April 12, 2016.

"Stepping Outside the Resource Frame: Reconsidering Rural Literacy and Sustainability," Rural Education Symposium, AERA, Washington, DC, April 12, 2016.

"Authoring Local History: Does Writing Make a Writer?" CCCC, Houston, Texas, April 8, 2016.

"Literacy's Role in Appalachian Diversity," Appalachian Studies Association annual conference, Shepherdstown, West Virginia, March 19, 2016.

"The Rural in Motion: Redefining Rural Literacies within the New Mobility Paradigm," WSRL, Tempe, Arizona, October 30, 2015.

"Mode vs. Genre: What Common Core Could Mean for College Composition," WSRL, Reno, Nevada, November 8, 2014.

- "The Paradox of Isolation: Rural Literacy, Global Connection, and the Continual Choice to Stay," CCCC, Las Vegas, Nevada, March 15, 2013.
- "Glocal Literacies and the Paradox of Isolation," WSRL, Winnipeg, Manitoba, October 20, 2012.
- "Re-reading the Natives: Resisting the 'Agnosis' Diagnosis," CCCC, St. Louis, March 23, 2012.
- "Why Not at School? The Mis-Match of School and Lifelong Literacies," WSRL, Las Cruces, New Mexico, October 22, 2010.
- "Reclamation as Remix: Critical Rural Literacies," with Charlotte Hogg and Eileen E. Schell, CCCC, Louisville, March 19, 2010.
- "The Evolution of a Rural Activist Writer," WSRL, Salt Lake City, Utah, October 23, 2009.
- "Welcome to the House of Fun: Making Space for Women's Literacy Work," Feminisms & Rhetorics Conference, East Lansing, Michigan, October 9, 2009.
- "Literacy as a Resource for Rural Sustainability," WSRL, Bozeman, Montana, October 24, 2008.
- "Beyond Red and Blue: The Complex Nature of Rural Political Identities," CCCC, New York, March 23, 2007.
- "Building Community through Literacy: The Case of One North Dakota Town," CCCC, Chicago, March 24, 2006.
- "Right Thing, Wrong Time: The Negation of Institutional Research and Reform," Writing Research in the Making conference, University of California at Santa Barbara, February 5, 2005.
- "Is Self-Sponsored Literacy Possible?" WSRL, Tempe, Arizona, October 23, 2004.
- "The Rhetorics of Rural Literacy, Or, Why Can't They Be More Like Us?" CCCC, San Antonio, Texas, March 26, 2004.
- "The Contemporary Autodidact: Seeking Self-Education through Literacy at the Turn of the 21st Century," CCCC, New York City, March 20, 2003.
- "Literacy and the Management of Group Identity," Watson Conference on Rhetoric and Composition, Louisville, Kentucky, October 11, 2002.
- "Women, Literacy, and the Management of Identity," CCCC, Chicago, March 22, 2002.
- "Getting Out of the Remediation Business," Western States Composition Conference, Tempe, Arizona, October 25-27, 2001. Co-written with Scott Stevens.
- "Pursuing Literacy Under the Stigma of Cultural Illiteracy," Western States Composition Conference, Salt Lake City, Utah, October 13, 2000.
- "How Local Can You Go," CCCC, Minneapolis, Minnesota, April 14, 2000.
- "A Grounded Theory Approach to Qualitative Literacy Research," CCCC, Atlanta, Georgia, March 24, 1999.
- "The Power of Literacy: How Ordinary People Understand Literacy as a Means for Social Change," CCCC, Phoenix, Arizona, March 14, 1997.
- "Beyond Add 'X' and Stir: Second Wave Multicultural Literacies in Secondary and Postsecondary Classrooms," Global Conversations on Language and Literacy, Heidelberg, Germany, August 14, 1996.
- "Teaching a Rhetoric of Hypertext," Rhetoric Society of America, Tucson, Arizona, June 1, 1996.
- "Assigning and Researching Writing Across the Curriculum," workshop at CCCC, Milwaukee, Wisconsin, March 30, 1996.
- "Of Course I'm Studying Women: Gender as a Given in Composition Research," CCCC, Milwaukee, Wisconsin, March 28, 1996.

“When Texts Become Hyper, What Do I Have to Become? A Writing Teacher’s Rhetorical Dilemma,”
Penn State Conference on Rhetoric and Composition, July 13, 1995.

“These People are Weird and We Don’t Like Them: Reacting to Regional Difference,” CCCC, Washington
DC, March 23, 1995.

Invited Presentations & Symposia

“What is Literacy?” Radio interview, *Why? Philosophical Discussions about Everyday Life*, January 11,
2019.

“Sustaining Rural Literacies, Sustaining Rural Teachers,” invited lecture at the University of British
Columbia Faculty of Education, November 16, 2017.

“Rural Literacies in Trump’s America: The Rhetorical Landscape,” Space, Practice, Mobility: On Social
Inequality and Educational Politics. Symposium at the University of Tasmania Faculty of Education,
Launceston, Tasmania, April 6, 2017.

“Rural Literacy and Sustainability: A Humanistic Approach,” invited seminar at the University of
Tasmania Faculty of Education, Launceston, Tasmania, April 3, 2017.

“Is Literacy as Diverse as Language?”, invited colloquium talk, Summer Institute of Linguistics, UND, July
9, 2015.

“Putting Literacy in its Place,” invited keynote address, Western States Rhetoric and Literacy
Conference, Tempe, Arizona, October 21, 2011.

“Why Not at School? Rural Literacies and the Continual Choice to Stay,” Rural Education and Literacies
Research Network Symposium, New Orleans, Louisiana, April 5-7, 2011.

“Space, Place, and Literacy,” University of Massachusetts, Amherst, Summer Symposium on Writing and
the Teaching of Writing, Amherst, Massachusetts, May 31-June 4, 2010.

“The Mis-measure of Rural Literacy: Assessing Literacy as a Community Resource,” UND Humanities
Speaker Series/Center for Rural Education and Communities, Grand Forks, North Dakota,
December 4, 2007.

“Designing Open Institutes to Expand the Reach of Writing Project Sites,” National Writing Project
Annual Meeting, New York, November 15, 2007.

“Building Inservice: Tips from the Trenches,” with Marci Glessner, National Writing Project Annual
Meeting, Indianapolis, November 19, 2004.

“Passionate Readers: Autodidacts and the Pleasures of the Text,” UND English Department Symposium,
March 2, 2004.

“When a Massive Opportunity Falls into Your Lap: The Red River Valley Writing Project’s Belcourt
Inservice Series,” invited workshop presenter at National Writing Project Annual Meeting, San
Francisco, November 20, 2003.

“Folklore Study as an Aid to Critical Thinking and Cultural Appreciation,” UND Arts and Humanities
Summit, October 8, 2002.

“Literacy Choices in an Appalachian Community,” English Department Colloquium Series, UND, February
14, 2002.

“Who Else Is Teaching Our Students? The Other Places They Learn about Literacy,” keynote, San Joaquin
Valley Writing Project reunion, Fresno, California, November 13, 1999.

Teacher Development Workshops and Presentations

- “Rural Literacies and Leadership,” Red River Valley Writing Project invitational institute for K-12 teachers, July 17-21, 2017; five-session follow-up school year 2017-2018.
- “Teaching Reading and Writing Arguments for College Readiness,” Grand Forks Public School District inservice for 7-12 ELA teachers, August 25, 2016.
- “Creating College-Ready Writers,” Red River Valley Writing Project advanced institute for 6-12 teachers, July 18-20, 2016.
- “Build Your Argument Toolkit,” Red River Valley Writing Project open institute for K-12 teachers, July 22-23, 2014; also August 4-5, 2015.
- “Digging into Common Core: Narrative Writing,” Red River Valley Writing Project open institute for K-12 teachers, July 22-26, 2013.
- “What Is ‘Ready for College Writing’?” Red River Valley Rural Education Consortium, April 16, 2013.
- “K-12 to College and the Common Core Standards: Exploring Gaps in Instruction,” Red River Valley Rural Education Consortium, October 29, 2012.
- “How Does Grading Differ from Assessment?” Office of Instructional Development, UND, October 16, 2012.
- “Exploring the Possibilities of 6+1 Traits” and “Tackling Tough Traits of Writing,” Adams-Edmore Public Schools, Edmore, North Dakota, August 23, 2010.
- “Are Your Reading Assignments Reasonable?” Office of Instructional Development, UND, February 10, 2004.
- “Life Savers for Reading Instruction,” Grand Forks Public Schools language arts teachers, grades 6-12, August 22, 2003.
- “Every Student a Reader and Writer II,” week-long inservice for 180 teachers in the Belcourt School District, Belcourt, North Dakota, August 11-15, 2003.
- “Unifying Our Students’ Literacy Experiences at School,” Central High School all-school inservice, Grand Forks, North Dakota, January 20, 2003.
- “Decriminalizing Plagiarism” roundtable panelist, UND, February 28, 2002.
- “Every Teacher a Reader and Writer I,” week-long inservice for 220 teachers in the Belcourt School District, Belcourt, North Dakota, August 12-16, 2002.
- “Reading Skills as Composing Skills,” Fresno High School English Department retreat, Fresno, California, March 30, 2001.

Grants Awarded (total: \$1,868,183)

- NEH RESCUE, 2021. \$499,849 for collaborative digital humanities preservation projects with Nueta Hidatsa Sahnish Tribal College. Co-authored with Dr. Crystal Alberts (P.I.)
- NEH CARES, 2020. \$262,000 to re-train furloughed humanities faculty as digital humanists. Co-authored with Dr. Crystal Alberts (P.I.)
- National Writing Project, 2017. \$15,000 to fund an invitational institute: “Rural Literacies and Leadership for K-12 Teachers in Rural and Small-Town Schools.”
- State of North Dakota Department of Public Instruction, 2013-2015. \$90,000 to support the teacher development activities of the Red River Valley Writing Project.
- National Writing Project, 2011-2012. \$47,000 to fund teacher development programs. \$87,608 in state and local matching funds. Total: \$134,608.

National Writing Project, 2010-2011. \$46,000 to fund teacher development programs. \$82,904 in state and local matching funds. Total: \$128,904.

National Writing Project, 2009-2010. \$46,000 to fund teacher development programs. \$39,400 in state and local matching funds. Total: \$85,400.

National Writing Project, 2008-2009. \$43,000 to fund teacher development programs. \$70,525 in state and local matching funds. Total: \$113,525.

National Writing Project, 2007-2008. \$45,000 to fund teacher development programs. \$61,030 in state and local matching funds. Total: \$106,030.

National Writing Project, 2006-2007. \$45,000 to fund teacher development programs. \$57,109 in state and local matching funds. Total: \$102,109.

National Writing Project, 2005-2006. \$43,000 to fund teacher development programs. \$54,954 in state and local matching funds. Total: \$97,954.

National Writing Project, 2004-2005. \$43,000 to fund teacher development programs. \$43,390 in state and local matching funds. Total: \$86,390.

National Writing Project, 2003-2004. \$38,000 to fund teacher development programs. \$43,371 in state and local matching funds. Total: \$81,371.

National Writing Project, 2002-2003. \$25,000 to fund teacher development programs. \$30,043 in state and local matching funds. Total: \$55,043.

Central California Collaborative Academic Preparation Initiative, 1999-2000. \$10,000 to pilot reading and writing tutorial center at Fresno High School.

Grants Submitted (not funded)

National Science Foundation Established Program to Stimulate Competitive Research: North Dakota. 2017. \$10,000,000. Research Network for Novel Two-dimensional Materials. Authored section on community outreach, detailing a plan to connect the research team with rural teachers to offer professional development and curricular materials for science, technology, engineering, and math.

Australian Research Council, 2017. \$945,000. Transforming Rural Communities through School-Led Learning Partnerships. International consultant, sharing and comparing models of professional development for rural teachers.

Spencer Foundation Small Research Grant 2004. \$5,955 to support work on *Rural Literacies*.

American Council of Learned Societies/Mellon Fellowship for Junior Faculty 2003. \$30,000 fellowship to research the pursuit of literacy by rural adults.

Internal Grants Awarded, UND

Arts, Humanities, and Social Sciences Grant, 2017. \$4,269 to support sabbatical research on methods of providing professional development to rural K-12 teachers.

Arts, Humanities, and Social Sciences Grant, 2008. \$5,280 to support sabbatical research on evaluating literacy as a resource in rural communities.

Faculty Research Seed Money Award, 2002. \$2,400 to purchase technology for research investigating rural literacy and lifelong learning.

Awards and Fellowships

Nominated for Outstanding Undergraduate Teaching Award and Outstanding Graduate Teaching Award, UND, 2023-2024

Nominated for Outstanding Faculty Advisor, UND, 2016-2017 and 2014-2015

Faculty of the Month, UND chapter, National Residence Hall Honorary, 2014

Nominated for Outstanding Graduate Teaching Award, UND, 2012-2013

Nominated for Outstanding Undergraduate Teaching Award, UND, 2005-2006

Summer Instructional Development Professorship, UND, 2002

Faculty Instructional Development Committee Award, UND, 2001

Finalist, National Council of Teachers of English Promising Researcher Award, 1998

Finalist, Spencer Foundation Dissertation Fellowship, 1996

University of Minnesota Department of English Tuition Fellowship, 1996

University of Minnesota Department of English Summer Fellowship, 1991

University of Minnesota Graduate Fellowship, 1990-1991

Finalist, Andrew W. Mellon Fellowship in Humanistic Studies, 1990

Graduate Courses Taught

The Uses of Rhetoric, UND, Engl 525

Writing Science, UND, Engl 540

Masters Portfolio Writing Workshop, Engl 598

Teaching College English, UND, Engl 501

Practicum in Teaching Writing, UND, Engl 501L; CSUF

Literacy Studies, UND, Engl 522

Research Methods in Composition Studies, CSUF

Survey of Composition Studies, UND, Engl 525

Development of Literacy in the U.S., UND, Engl 525

Literacy, Language, and Culture, UND, Engl 417 (dual grad/undergrad)

Writing Workshop for Teachers, CSUF

Red River Valley Writing Project Summer Institute for Teachers, UND, T&L 590

Graduate Independent Studies: Appalachian Studies; Creative Writing Pedagogy; Critical Pedagogy; Gender and Literacy; Literature Pedagogy; Literacy Studies; Debates on Grammar; Service Learning in Composition

Undergraduate Courses Taught

Composition I, UND, Engl 110; CSUF, Engl 1; UMN

Composition II, UND, Engl 120 and Engl 130

Introduction to Fiction, UND, Engl 224; UMN

Reading and Writing about Texts, UND, Engl 271

Folklore, UND, Engl 228 and Engl 369; CSUF

Language, Literacy, and Culture, UND, Engl 370

Advanced Composition/Argumentation, 300-level, UMD

Advanced Composition/Pre-Law, 300-level, UMD
Business Writing, 300-level, UMN; UMD
Technical Writing, 300-level, UMD
Tutoring Reading and Writing, CSUF
Creative Nonfiction, UND, Engl 308
Advanced Composition, UND, Engl 408
Literacy, Language, and Culture, UND, Engl 417 (dual grad/undergrad)
Methods and Materials for Teaching Middle/Secondary Composition and Language, UND, Engl 421
Methods and Materials for Teaching Middle/Secondary Reading and Literature, UND, Engl 422
Methods and Materials for Teaching Middle/Secondary English, UND, Engl 423
Professional and Technical Editing, UND, Engl 426
English Methods Field Experience, UND, T&L 486
Student Teaching, UND, T&L 487

Undergraduate Independent Studies: Dystopian Young Adult Series; Investigative Reporting; Readings in English Methods; Teaching At-Risk Students; Teaching the Common Core Modes; Teaching Literature to Adolescents; Tutoring Reading and Writing

Dissertation Direction

Rana Alsaadi, *The Experiences of Male and Female Saudi Students Learning Writing in Gender-Separated EFL Classrooms*, Department of English, UND, 2022.
Brittney Christy, *Trauma Narratives in and out of the Justice System: The Case of Lorena Bobbitt*, Department of English, UND, 2021.
Kim Crowley, *Country Moms and City Girls: Television Representations of Rural Women and Cultural Views of Feminism*, Department of English, UND, 2009.
Rebecca Gardner, *Rhetorical Agency and Survivance: American Indians in College Composition*, Department of English, UND, 2012.
Allee Mead (co-direction), Department of English, UND, forthcoming.
Amanda Osgood Jonientz, *Wayward Girls* (co-direction), Department of English, UND, 2018.

Dissertation Committees

Gustav Arnold, *Toward a New Perspective in Literary Criticism: Transgenerational Psychoanalysis and Anasemic Procedures*, Department of English, UND, 2007.
Lee Ann Block, *Locating Social Justice Issues in Middle Years Classrooms*, Department of Teaching and Learning, UND, 2006.
Laura Brudvik, *A Self-Study: Examining Identity of Novice Teacher Educators*, Department of Teaching and Learning, UND, 2016.
Kelsey Buchholz, *Need for Vertical Alignment in English Classes between K-12 and Higher Education Institutions*, Department of Teaching and Leadership, UND, 2023.
Shari Daniels, *Teacher-Writer Perceptions on the Essence of Writing: Influences, Identity, and Habits of Mind to Sustain a Writing Life*, Department of Teaching and Learning, UND, 2018.
Sara Dupree, *Wild and Domestic: Short Stories*, Department of English, UND, 2018.

- Donna Fishbeck, *Professional Development Needs of Student Affairs Professionals in the NDUS*, Department of Educational Leadership, UND, 2006.
- Lisa Gusewelle, *Exploring the Impact of Upper-Elementary C3WP Resources on First Draft Student Writing Samples: A Study of Lexical Cohesion, Semantic Overlap, Grammar, and Mechanics*, Department of Teaching and Leadership, UND, 2024.
- Kathy Hanna, *Student Perceptions of Teacher Comments: Relationships between Specific Aspects of Teacher Comments*, Department of Teaching and Learning, UND, 2009.
- Kim Harn, Department of Indigenous Health, UND, ongoing.
- Charles Henry, Department of English, UND, ongoing.
- Margaret Hilbers, *Perceptions from Teachers and Students on Literacy Strategy Integration in a Rural North Dakota High School*, Department of Teaching and Leadership, UND, 2024.
- Stacey Jackson, Department of Aerospace Sciences, UND, ongoing.
- Rachel Jones, Department of Aerospace Sciences, UND, ongoing.
- Jody Maanum, *Empowering Educators: Enhancing Teacher Efficacy in Rural Schools through Innovative Professional Development for Teachers of English Language Learners*, Department of Teaching and Leadership, UND, 2023.
- Heather McNevin, Department of Aerospace Sciences, UND, ongoing.
- Heather Medicine Bear, *Encompassing Himdag (Indigenous Way of Life) to Understanding and Addressing Cardiometabolic Disease in American Indian and Alaska Native Communities*, Department of Indigenous Health, UND, 2024.
- Rick Mendenhall, Department of Aerospace Sciences, UND, ongoing.
- Orly Naum, *Military Recruitment and Retention: A Policy and Practice Analysis*, Department of Aerospace Sciences, UND, 2025.
- Damilola Olobaniyi, Department of English, UND, ongoing.
- Amanda Passierb, *How Affect Rhetoric and a Changing Digital Landscape Shape Youth Digital Social Movements of the Twenty-first Century*, Department of Communication Studies, UND, 2020.
- Jenifer Polson, Department of English, UND, ongoing.
- Adriann Ricker, *PL 93-638: Utilizing the Indian Self Determination and Education Assistance Act (ISDEAA) to Enhance and Improve Oral Health Outcomes in a Tribal Community*, Department of Indigenous Health, UND, 2024.
- Sean Robinson, *Canning" Social Capital: How Rural Literacies May Support Community Resilience and Solve the Rural Schools Problem*, Department of Learning, Leadership, and Community, Plymouth State University, 2023.
- Alison Rollag, Department of Counseling Psychology, UND, ongoing.
- Sara Tezel, Department of Teaching and Leadership, UND, ongoing.
- Jennifer Wallender, *Teachers Transform: Developing New Understandings and Competencies Following the Implementation of the Common Core Writing Standards*, Department of Teaching and Learning, UND, 2016.
- Rachael Waller, *Finding Your Home in a Book: Sociocultural Influences on Literacy Learning in a Rural School*, Department of Teaching and Learning, UND. 2011.
- Wyatt Whitegoat, *Promoting Athletic Training Careers among American Indian and Alaska Native Communities*, Department of Indigenous Health, UND, 2024.

Maria Zaman, Department of Teaching and Leadership, UND, ongoing.

Master's Thesis Direction

Ryan LaSalle, "Re-Acquainted with Creativity," (co-direction), CSU Fresno, 2002.
Loren Nieuwsma, "Grapholects as a Justification for Grammar Instruction," UND, 2008.
Stefanie Plebanek, "Local Contexts and Pedagogical Contexts," CSU Fresno, 2000.
Kristi Shanenko, "Medium Matters: Student Perception of Instructor Feedback," UND, 2007.
Kim Wallace, "An Assessment of Peer Grading in First-Year Composition," CSU Fresno, 2001.

Master's Thesis Committees

Justin Bain, "Marginalizing Instructors: Student Accountability and the Road to Collaboration," CSU Fresno, 2000.
Virginia Crisco, "The Pedagogy of Negotiation: (Re)Positioning Basic Writers through Collaboration," CSU Fresno, 2000.
Dan DeCicco, "Milton and the Concept of Free Will," CSU Fresno, 2001.
Sara Dupree, "Wild and Domestic: Short Stories," UND, 2011.
Scarlett Gray, "Integrating Technology in Teaching Business and Technical Writing at the UND," UND, 2008.
Laura Hinschburger, "In Pursuit of a Publishable Edition: Theories of Authorship Applied to Elizabeth Barrett Browning's 'Aeschylus' Soliloquy'," UND, 2008.
Ly Jalao, "Dab Neeg: Narratives of Hmong Refugees," CSU Fresno, 2001.
James Kambeitz, "Critical Audio/Visual Literacy: Composition in Light of Film," UND, 2005.
Suzanne Kobzeff, "A Teacher's Tale: Peer Response Groups and a Search for Understanding," CSU Fresno, 2001.
Megan Mong, "Modest Dress as Literacy Practice in English-Speaking Conservative Mennonite Groups," Summer Institute of Linguistics, UND, 2018.
Bridget Ryberg, "Reading Don't Sew No Hems: Examining Smith and Wilhelm's Theory of Engaging Readers on Girls," School of Communication, UND, 2007.
Jessica Santini, "Composition at Play: Blurring Binaries to Engage First-Year Writing Students," UND, 2011.
Kimberly Smith, "What High School English Teachers Know about Writing and Where They Learn It," CSU Fresno, 2001.

Master's Portfolio Committees

Kayla Alkire, UND, 2011.
Brittani Allen, UND, 2019.
Sam Amendolar, UND, 2023.
Rodger Belyea, UND, 2025
Kyle Braun, UND, 2021.
Creighton Brown, UND, 2011.
Jamey Davidsmeyer, UND, 2015.

Richard Dombovy (director), UND, 2011.
Renee Gerard (director), UND, 2012.
Aaron Halverson, UND, 2022.
Kim Higgs, UND, 2024.
Nikolas Holweger, UND, 2023.
Meghan Hurley, UND, 2014.
Shamsul Islam, UND, 2024.
Kristen Jacobus (director), UND, 2011.
Carly Johnson (director), UND, 2016.
AJ Kalsness, UND, 2014.
Bernard Kauk, UND, 2012.
Erin Lord Kunz, UND, 2012.
Sherry Lind, UND, 2012.
Allee Mead (director), UND, 2016.
Alex Meyer, UND, 2022.
Janessa Millar, UND, 2024.
Edward Paul Murphy (director), UND, 2016.
Michaela Oosthuizen, UND, 2022.
Elisabeth Ostrem, UND, 2022.
Roger Powell, UND, 2014.
Sharmin Rahman, UND, 2024
Jenna Randall, UND, 2014.
Megan Shipley (chair), UND, 2025
Kai Szulborski, UND, 2022.
Zane Voglewede (director), UND, 2023.
Ashleah Wimberley (director), UND, 2018.
Angela York (director), UND, 2012.
Maria Zaman (director), UND, 2022.

Ronald McNair Post-Baccalaureate Program Advisor

Sara Hallberg, "Textual Attractions: A Novella," UND.
Adrienne Peek, "Error and Cognitive Growth in Students of Basic Writing," CSU Fresno.

Related Professional Activities

Manuscript Review, NCTE Books, 2025
Manuscript Review, *Journal of Rural Studies*, 2025.
Manuscript Review, University Press of Kentucky, 2024.
Manuscript Review, *Journal for the History of Rhetoric*, 2023.
Manuscript Review, West Virginia University Press, 2023.
Manuscript Review, Routledge, 2023.
Reviewer, American Educational Research Association annual conference, 2021.
First-Round Reviewer, Conference on College Composition and Communication, 2012-present.

Manuscript Review, *College English*, 2019.
Manuscript Review, University of Pittsburgh Press, 2019.
External Reviewer, Promotion to Full Professor, Department of English and Linguistics, Indiana University Fort Wayne, IN, 2019.
External Reviewer, Tenure and Promotion to Associate Professor, School of Education, Wichita State University, KS, 2019.
Score-Setting Panel, North Dakota Department of Public Instruction development of state standards-based testing for English Language Arts, July 2018.
External Reviewer, University Research Professor award, Memorial University of Newfoundland, 2018.
English Content Expert Reviewer for North Dakota State University CAEP/ESPB Accreditation, 2018.
Testing Blueprint Review, North Dakota English Language Arts State K-12 testing, December 2017.
Grant Peer Review, University of Missouri Research Board, December 2017.
Manuscript Proposal Review, University of Pittsburgh Press, 2017-2018.
Visiting Scholar, Faculty of Rural & Regional Education, University of Tasmania, March-April, 2017.
North Dakota English Language Arts Content Standards Development Committee, State of North Dakota Department of Public Instruction, 2016-2017.
First-Round Reviewer, National Council of Teachers of English, 2017-present.
Manuscript Review, *Journal of Research in Rural Education*, 2012-present.
External Tenure Reviewer, Department of English, Siena College, Loudonville, NY, 2016.
External Teaching Reviewer, College of Education, Montana State University, Billings, 2015.
Manuscript Review, *College English*, 2015.
Manuscript Review, *enculturation*, 2015.
Manuscript Review, Syracuse University Press, 2014.
English Content Expert Reviewer for Valley City State University NCATE/ESPB Accreditation, 2014.
Manuscript Review, Southern Illinois University Press, 2014.
Award Committee, Conference on College Composition and Communication James Berlin Memorial Outstanding Dissertation Award, 2013-2014.
External Tenure Reviewer, College of Education, Human Development, and Social Sciences, Penn State University, Altoona, 2013.
Manuscript Review, McFarland Press, 2013.
Manuscript Review, Routledge Press, 2012.
Public Opponent, Dissertation Defense of Maija Lanas, University of Oulu, Finland, 2011.
Review Board, *Composition Studies*, 2008-2010.
External Tenure Reviewer, Department of English, Penn State University, Fayette, 2008.
External Tenure Reviewer, Department of Arts, Humanities, and Social Science, University of Minnesota, Crookston, 2008.
Standard-setting Review Panel, National Assessment of Adult Literacy, for the National Research Council, Washington, DC, July 17-19, 2004.

Academic Service

Chair, Search Committee for UND Essential Studies Director, 2025-2026
Department of English Evaluation Committee, UND, 2025-2026

Department of English Executive Committee, UND, 2013-2016; 2020-2023; 2025-2026
College of Arts & Sciences Tenure, Retention, and Promotion Committee, UND, 2022-2025.
Essential Studies Subcommittee Digital Literacy Work Group, UND, 2023-2024.
Chair, Appalachian Studies Standing Group, Conference on College Composition and Communication, 2022-2024; associate chair, 2021-2022.
Department of English Evaluation Committee, UND, 2021-2022.
English Education Program Coordinator, UND, 2004-present.
Department of English Associate Chair, 2020-2021.
English Department NCATE/ESPB Reaccreditation Review Coordinator, UND, 2007-2008; 2013-2014; 2020-2021.
Department of Teaching & Learning Extended Faculty, UND, 2003-2024
1st G UND organizing committee, initiating support programs for first-generation college students, 2016-2019.
College Representative, Teaching and School Professionals Education Committee, UND, 2011-2013; 2017-2019; 2021-2024
UND Summer Orientation student advising, 2016; 2018.
Department of Teaching & Learning Undergraduate Assessment Committee, UND, 2016.
Department of English Curriculum/Assessment Committee, UND, 2005-2016; chair/coordinator, 2006-2008, 2009-2010, 2013-2016; 2020-present.
University Senate Library Committee, UND, 2003-2006; 2012-2015; co-chair, 2014-2015.
Mentor, Alice Clark Mentoring Program for New Faculty, UND, 2013-2014.
Department of English, hiring committee in writing studies (chair), 2012-2013.
University Retention Committee, UND, 2011-2013; Graduation Rate Subcommittee, 2012-2013.
Faculty Advisor, UND Pro-Choice Voice, 2005-2013.
Academic Advising Committee, UND, 2010-2012, award selection committee for Outstanding Academic Advisor, 2011, Early Intervention/Early Warning Task Force, 2011-2012.
Department of English, hiring committee in 19th century British literature (chair), 2006-2007.
Small Group Facilitator, UND Welcome Weekend, August 19, 2006.
Guest Speaker, Adelphi Literary Society, UND, September 21, 2005.
Grand Forks Public School District Language Arts Framework Assessment Facilitator, 2005.
Department of English Undergraduate Studies Task Force, UND, 2004-2005.
Merrifield Essay Competition Jury, UND, 2003-2004.
Freshman Composition Coordinating Committee, UND, 2001-2004.
University Subcommittee on Writing Competency, CSU Fresno, 1999-2001.
Department of English Writing Committee, CSU Fresno, 1999-2001.
Working Group, Assessing Writing in GE Courses, CSU Fresno, 2000.
External Program Reviewer, Fresno City College writing program, 2000.
Table Leader/Scoring Trainer, Schoolwide Writing Exam, Fresno High School, 2000.
English Council Delegate, Department of English, CSU Fresno, 1999.
Freshman Advisor, Division of Letters and Sciences, University of Maryland, 1998-1999.
Faculty Advisor, Sigma Kappa Sorority, University of Maryland, 1997-1999.
Policy Board Member, UMN Center for Interdisciplinary Studies of Writing, 1995-1996.
Chair, Composition Research Group, University of Minnesota, 1995-1996.