Michelle M. Sauer, Ph.D.
Chester Fritz Distinguished Professor of English & Gender Studies
michelle.m.sauer@und.edu

EDUCATION:

Washington State University (Pullman, WA)
Ph.D. in English, 2000
Written Qualifying Exam, 1999. Passed with distinction.
Major Area: Medieval Literature
Minor Area: Early Modern Literature
Special Area: Cloistered Women's Devotional Literature
Theory: Gender Studies
Dissertation: *"When you are at Ease, Talk to Jesus": Identity and Community in the* Wohunge Group.
Directed by Mary F. Wack. Readers: Theodora A. Jankowski; Michael Hanly; Lynn Gordon.

Loyola University Chicago (Chicago, IL)
MA in English, 1995
Major Area: Medieval Literature [Chair: Karma Lochrie]
Minor Areas: Feminist Theory & Early Modern Literature
Theory: Feminism(s)

Purdue University (West Lafayette, IN)
BA in English, *summa cum laude,* 1993. Phi Beta Kappa.
Concentration: Literature (emphasis: Medieval)
Endorsements: Secondary Education (5-12) & Teacher Certification

ACADEMIC EMPLOYMENT:

Academic positions: University of North Dakota
Chester Fritz Distinguished Professor (May 2020-present)
Professor of English (June 2011-present)
Associate Professor of English (August 2008-June 2011)
Gender Studies Affiliate (December 2008-present)
Minot State University
Associate Professor of English (July 2005-July 2008)
Assistant Professor of English (August 2000-June 2005)
Washington State University
Graduate Assistant (1996-2000); **Writing Assessment Reader** (1999-2000);
Writing Portfolio Proctor (1997-1999); **Writing Center Tutor** (1996-1997)
Mount Prospect Community Education Center
Instructor (1996)
Loyola University Chicago
Graduate Assistant (1993-1995); **Writing Center Tutor** (1993-1995)

Administrative positions: University of North Dakota
Associate Chair, Department of English (May 2024-May 2025)

Minot State University
Coordinator, Department of English (May 2007-July 2008)
Coordinator, Gender/Women's Studies Program (August 2002-July 2008)
Chair, Campus Diversity Programs (August 2001-August 2006)

Executive Positions: International Anchoritic Society
President (2017-present); **Vice President** (2007-2016); **Treasurer** (2007)
Medievalists of Color
Steering Committee (2020-2023)
Society for the Study of Homosexuality in the Middle Ages (now Society for Queer Medieval Scholarship)
Executive Board (2003-2021)
Medieval Academy of America
Nominating Committee (2023-2025)
Medievalist of Color diversity representative (2017-2019)
Northern Plains Conference on Early British Literature
Executive Board (2005-present)

EDITORIAL POSITIONS:
Series Co-editor. *New Queer Medievalisms*. Medieval Institute Publications. [with Will Rogers]

Co-Editor-in-Chief, *Palgrave Encyclopedia of Medieval Global Women's Literature*. [Digital Archive Project; with Diane Watt & Liz Herbert McAvoy]

Editor-in-Chief, *Journal of Medieval Worlds*. [currently relaunching]

Series co-editor. *Cambridge Elements in Women, Gender and Sexuality in the Premodern*. [with Danielle Clark]

Book Review Editor for *Speculum*, section on Monastic History, Religious Communities, and Hagiography. [term completed May 2025]

International Anchoritic Society Newsletter. Annually in December.

Editor, Sexuality Section. *Encyclopedia of the Global Middle Ages*. Bloomsbury Academic. Online: https://www.bloomsburymedievalstudies.com/ ALSO: author and/or co-author of numerous articles.

Managing Editor, *Medieval Feminist Forum* (June 2004-May 2009); Society for Medieval Feminist Scholarship

ADVISORY BOARDS & STEERING COMMITTEES:
Steering Committee, Electronic Canterbury Tales Project. Hosted by the University of Saskatchewan.

Academic Board, *Female Religious Engagement in Late Antiquity, Middle Ages, and Early Modernity*. Brepols.

Academic Editorial Board, *Medieval Worlds* book series, Bloomsbury Academic.

Academic Editorial Board, *Gender and Sexuality in the Global Middle Ages*. Brepols.

Steering Committee Member. Princeton Seminars: Race, race-thinking, and identity (2020-2022)

HONORS & AWARDS:

- Named Chester Fritz Distinguished Professor. UND, 2020.
- Recipient of the Southeastern Medieval Association Individual Scholarship Award. 2022.
- Recipient of Thomas J. Clifford Faculty Achievement Award for Individual Excellence in Research, UND, 2016.
- Phi Beta Kappa. Also: Sigma Tau Delta, Kappa Delta Pi, Golden Key.
- Nominated, UND Graduate/Professional Teaching Award. (2019-20).
- Finalist, UND Undergraduate Teaching Award (2012-13).
- Faculty "Star." 2011; 2012. UND. (program discontinued)
- Best Reference Text of the Year. Awarded by Booklist. *Companion to British Poetry before 1600*. 2008. <https://www.booklistonline.com/Booklist-Editors-Choice-Reference-Sources-2008/pid=3148353>
- LGBT-Religious Archives Network prize, December 2005. For: "Representing the Negative: Positing the Lesbian Void & Medieval English Anchoritism."
- Runner-up "Best Feminist Article," SMFS, January 2015. For: "Architecture of Desire: Mediating the Female Gaze in the Medieval English Anchorhold." *Gender & History*. 25.3(2013): 541-60.
- Women of Distinction Award (Professional category). YWCA. 2005.
- Arts & Sciences Faculty Member of the Semester, Fall 2006 (MSU).
- Recognition: USAA Minority Educator Excellence Program. 2005 & 2006.
- Recognition of continuous excellence in teaching. MSU. 2001-2004. (program discontinued)
- Jerard Award, April 1999 (WSU). For: "*Eastward Ho!* and Metamorphosis: The Changing Penitential Structure and City Comedy." [best graduate seminar paper]

PUBLICATIONS:

Monographs:

Gender in Medieval Culture. (Key Themes in History) Bloomsbury, 2015.

How to Write About Chaucer. (Harold Bloom's How to Write About Literature series) Chelsea House, 2009.

The (Auto)Erotic: Solitary Spirituality and Sexuality. [working title; monograph in progress].

Post-medieval Anchorites: Studies in Modern Reclusion. Co-authored with Liz Herbert McAvoy. [in progress]

Micrographs:

Medieval Christian Anchorites. Past Imperfect series. De Gruyter, 2027. [under contract; forthcoming]

Premodern Critical Intersectionality. [with Dorothy Kim; for Cambridge Elements series; forthcoming]

Edited Collections:

<u>In progress:</u>

Materiality, Embodiment, and Enclosure in Medieval Religious Culture (1080 – 1530). Co-edited with Joshua S. Easterling. Boydell & Brewer, expected December 2026. [in production]

Women, Bodies, and Sacred Space: Feminist Readings of Medieval European Literary Culture [*A Festschrift in Honour of Liz Herbert McAvoy*]. Co-edited with Sarah Salih and Susannah Mary Chewning. Boydell & Brewer, expected March 2027. [in peer review]

The Routledge Handbook of Medieval European Women and Christianity. Co-edited with Jenny C. Bledsoe. Routledge, 2027. [under contract]

Performance and Spectacle in Early Literature: Essays in Memory of Robert L. Clark. Co-edited with Natalie Grinnell. Medieval Institute Publications, 2028. [under contract]

Already published:
Sexuality in the Medieval West. Co-edited with Jenny C. Bledsoe. ARC Humanities, October 2025.

The Materiality of Middle English Anchoritic Devotion. Co-edited with Jenny C. Bledsoe. ARC Humanities Press, 2021.

Celebrating St Albert & His Rule: Rules, Devotion, Orthodoxy, & Dissent. Co-edited with Kevin Alban. Edizioni Carmelitane, 2018.

The Lesbian Premodern. Co-edited with Noreen Giffney and Diane Watt. Palgrave (New Middle Ages Series), 2011.****Nominated for a Lambda Literary Award****

Companion to British Poetry Before 1600. Facts on File, 2008.
****Choice Outstanding Academic Title, 2008** **Selected as "Editor's Choice, Reference Texts" by Booklist****

Honoring Human Herstory: A Celebration of Women's Heritage. Minot State University Press, 2008.

Women in the Picture: A Celebration of Women's Heritage. Minot State University Press, 2007.

Guest-Edited Special Issues of Academic Journals:
"Race and Reclusion." *Journal of Medieval Religious Cultures*. Co-edited with Dorothy Kim. [forthcoming 2027]

"Exploring Materiality, Space, & Identity in Hagiography." *Religions*. [Part I published July 2025; Part II to be published July 2026.]

"Materiality and Early Middle English Reclusion." *Journal of Early Middle English*. Co-edited with Jenny C. Bledsoe. Spring 2021.

"Materiality and the Teaching of Medieval Literature." *SMART: Studies in Medieval and Renaissance Teaching*. Co-edited with Ellen K. Rentz. Fall 2018.

"Liminality & the Anchorhold." *Journal of Medieval Religious Cultures*. January 2016.

"Women of the Medieval Anchorhold." *Magistra: A Journal of Women's Spirituality*. Co-edited with Natalie Grinnell. Summer 2015.

Digital Humanities Projects: [in progress]
"Geospatial Inquiry & the Medieval Anchorhold: Mapping Enclosure in the Islands of the North Atlantic." Principal Investigator. With Justin Wigard (digital expert).
Student Assistants: Dylan Stang, Hannah Naylor, Violet Ingeborg, and Caius Buran.

"Searchable Database: Manuscripts of the Works of St Birgitta of Sweden, World-Wide." Principal Investigator. Co-Investigator: David Carrillo-Rangel, University of Bergen. [on hiatus]

Podcasts:
"LGBTQIA+ Life in the Middle Ages." *Cite Thy Sources*. March 4, 2026.

"Benedetta Carlini." *You're Dead to Me*. August 24, 2024. BBC.
https://www.bbc.co.uk/programmes/m0022bq7

"Star Trek Premieres." *History this Week*. September 5, 2022. A&E Network.
https://podnews.net/podcast/in0w/episodes

Book Chapters/Essays, peer reviewed:
"What was a Woman in Middle English Literature?" Co-authored with Dorothy Kim. *Handbook of Late Middle English Gender and Sexuality*. Ed. Holly A. Crocker. Oxford University Press. [forthcoming]

"Global Medieval Women's Writing." Editor-in-Chief Amanda Capern. *Oxford Research Encyclopedia of Gender and Women's History*. [forthcoming]

"Geospatial and Haptic Concerns in Early English Female Spirituality." In *Companion to Devotional English Literature (1100-1500)*. [forthcoming]

"Anchoresses and Hermitesses." In *The Routledge Handbook of Medieval European Women and Christianity*. [forthcoming]

"'The spikenard of your virginity': Scent, Virginity, and Whiteness in the Anchorhold." In *Women, Bodies, and Sacred Space: Feminist Readings of Medieval European Literary Culture* (*A Festschrift in Honour of Liz Herbert McAvoy*). [forthcoming]

"Reclusion at the Fringes of the World: Anchoritism in Medieval Iceland." In *Frontier Medievalism*. Ed. Sarah Harlan-Haughey, Ashby M. Kinch, and Gabriella Fryer. [forthcoming]

"The Performance of Material Enclosure: An Introduction." With Samuel M. Amendolar and Joshua S. Easterling. [December 2026.]

"Generation, Purity, & Lithic Agency of Crystals in the *Revelations* of St. Birgitta of Sweden." In *Materiality, Embodiment, and Enclosure in Medieval Religious Culture, 1080 – 1530*. [December 2026]

"An Introduction to Sexuality Studies in Medieval Europe and North Africa." Co-authored with Jenny C. Bledsoe. In *Sexuality in the Medieval West*. ARC Humanities, 2025. 1-26.

"Lesbian Visibility in the European Middle Ages." In *Sexuality in the Medieval West*. ARC Humanities, 2025. 61-77.

"Institutional Foundations for the Study of Sex in Medieval Western Christianity." Co-authored with Jenny C. Bledsoe. In *Sexuality in the Medieval West*. ARC Humanities, 2025. 287-311.

"Race, Intersectionality, and Sexuality in the Medieval 'West.'" Co-authored with Dorothy Kim. In *Sexuality in the Medieval West*. ARC Humanities, 2025. 333-54.

"Sexualities in Medieval Eastern Europe and the Holy Roman Empire." Co-authored with Anna Kłosowska. In *Sexuality and the Medieval West*. ARC Humanities, 2025. 636-59

"Amazed & Ravished in the Medieval Garden: The Space of Lesbian Desire." In *Gender and the "Natural" Environment in the Middle Ages: Bodies, Boundaries and Belief*, eds. Theresa Tyers and Patricia Skinner. University of Wales Press, 2023. 119-140.

"Anchoritic Interplay between Jan van Ruusbroec's *The Spiritual Espousals* and its Contribution to *The Chastising of God's Children*." In *"Giving Voice to Silence": Essays in Honour of Catherine-Innes Parker*. Eds. Liz Herbert McAvoy, Cate Gunn, and Naoe Kukita Yoshikawa. Boydell & Brewer, 2023. 242-259.

"*Ancrene Wisse*, the Katherine Group, and the Wooing Group as Textual Communities, Medieval and Modern." In *Women and Medieval Literary Culture from the Early Middle Ages to the Fifteenth Century*. Ed. Corinne Saunders and Diane Watt. Cambridge University Press, 2023. 83-103.

"Race and Gender." Co-authored with Dorothy Kim. In *A Cultural History of Race in the Renaissance and Early Modern Age (1350 - 1550)*. Ed. Dorothy Kim and Kim Coles. Bloomsbury, 2021. 125-41.

"Queer Time & Lesbian Temporality in Medieval Women's Encounters with the Side Wound." In *Medieval Futurity*. Ed. Christopher Michael Roman and Will Rogers. Medieval Institute Publications and DeGruyter, 2021. 199-219.

"The Fifteenth-Century Carmelite *Rule of St. Linus* for Hermits: Contexts, Controversies, and Albertine Influences." In *Celebrating St Albert & His Rule: Rules, Devotion, Orthodoxy, & Dissent*. Eds. Kevin Alban and Michelle M. Sauer. Edizioni Carmelitane, 2018. 89-105.

"Twice Marginal and Twice Invisible: On Being the Lone Medievalist Twice in One State." *The Ballad of the Lone Medievalist*. Eds. John P. Sexton and Kisha P. Tracy. Punctum Press, 2018. 259-65.

"'In aniversaries of ower leoveste freond seggeth alle nihene': Patronage, Purgatory, & the Ideals of Anchoritic Friendship." In *Medieval Anchorites in their Communities*. Eds. Cate Gunn and Liz Herbert McAvoy. Boydell & Brewer, 2017. 101-16.

"The Function of Spiritual and Material Roads in the English Eremitic Tradition." In *Medieval Roads*. Eds. Valerie J. Allen and Ruth Evans. Manchester University Press, 2015. 157-76.

"Divine Orgasm and Self-Blazoning: The Fragmented Body of the Female Medieval Visionary." In *Sexuality, Sociality and Cosmology in Medieval Literary Texts*. Eds. Jennifer N. Brown and Marla Segol. Palgrave, 2013. 123-43.

"Architecture of Desire: Mediating the Female Gaze in the Medieval English Anchorhold." In *Sex, Gender and the Sacred: Reconfiguring Religion in Gender History*. Eds. Joanna De Groot and Sue Morgan Wiley-Blackwell, 2014. 150-69. [rpt. *Gender & History*]

"Devotional Literature: Performance & Performativity." In *The History of British Women's Writing: Volume 1*, 1350-1500. Eds. Diane Watt and Liz Herbert McAvoy. Palgrave, 2011. 103-111.

"'Þe blod þ[at] bohte': The Wooing Group Christ as Pierced, Pricked, and Penetrated Body." *'May your wounds heal the wounds of my soul': The Milieu and Context of the* Wohunge Group. Ed. Susannah Mary Chewning. University of Wales Press, 2009. 123-47.

"Privacy, Exile, and the Rhetoric of Solitude in the Middle English Anchoritic Tradition." *The Rhetorics of Anchoritism*. Ed. Liz Herbert McAvoy. University of Wales Press, 2008. 96-110.

"Herstory Etched in Blood: Magdalena von Freiburg & The Stigmatic Tradition." In *Honoring Human Herstory: A Celebration of Women's Heritage*. Ed. Michelle M. Sauer. Minot State University Press, 2008. 64-77.

"'Where are the Lesbians in Chaucer?': Lack, Opportunity, & Female Homoeroticism in Medieval Studies Today." *Twenty-First Century Lesbians*. Eds. Noreen Giffney and Katherine O'Donnell. Harrington Park Press, 2007. 331-45. [rpt. from *Journal of Lesbian Studies*]

"Pre-Modern Lesbians & The Lesbian Pre-Modern: Woman-Woman Eroticism before 1700 CE." In *Women in the Picture: A Celebration of Women's Heritage*. Ed. Michelle M. Sauer. Minot State University Press, 2007. 44-65.

"Cross Dressing Souls: Same Sex Desire and the Mystic Tradition in *A Talkyng of the Loue of God*." *Intersections of Sexuality and Religion in the Middle Ages: The Word Made Flesh*. Ed. Susannah Mary Chewning. Ashgate, 2005. 153-76.

"'Prei for me mi leue suster': The Paradox of the Anchoritic 'Community' in Late Medieval England." *Women's Life Writing & Imagined Communities.* Ed. Cynthia Huff. London: Routledge, 2005. 153-75. [rpt. from *Prose Studies*]

Articles, Peer-Reviewed Journals & Blogs:

"Trans* Bodies and Queer Pregnancy in Medieval European Literature." *Groniek*. [forthcoming]

"The Development and Significance of the International Anchoritic Society." *New Chaucer Studies: Pedagogy and Profession*, 5.1(2024). Retrieved from https://escholarship.org/uc/item/25r3q278

"Playtime with God: Peek-a-boo, Object Permanence, and Anchoritic Permutations." *Early Middle English* 4.2(2022): 23-36.

"Bodies, Objects, and the Significance of Things in Early Middle English Reclusion: An Introduction." with Jenny C. Bledsoe. *Early Middle English*. 3.1(2021): 1-16.

"Framing Materiality: Relic Discourse and Medieval English Anchoritism." *Early Middle English*. 3.1(2021): 51-70.

"The Meaning of Russet: A Note on Vowesses and Clothing." *Early Middle English* 2.2(2020): 91-97.

"Widows, Vowesses, and Anchoresses as Intercessors and Community Support in Medieval Europe." In *Quaderni di storia religiosa medieval (Il Mulino).* 24.2(2021): 487-509.

Review essay: "New Feminist Directions and Explorations of the Obscene and Uncomfortable: Reviews of *Obscene Pedagogies: Transgressive Talk and Sexual Education in Late Medieval Britain* (Carissa M. Harris); *The Unspeakable, Gender and Sexuality in Medieval Literature,1000-1400* (Victoria Blud); *Stolen Women in Medieval England: Rape, Abduction, and Adultery* (Caroline Dunn)." In *postmedieval* 10.3(2019): 376-87.

"Of Parchment and Pedagogy: An Introduction." Co-authored with Ellen K. Rentz. *SMART: Studies in Medieval & Renaissance Teaching*. 25.2(2018): 1-7.

"Enclosed Addresses: The Flexibility of Anchoritic Texts in the College Classroom." *SMART: Studies in Medieval & Renaissance Teaching*. 24.2(2017): 59-70.

"Audiotactility & The Medieval Soundscape of Parchment." *Sounding Out!: A Peer-Reviewed Sound Studies Blog* (Special Issue on Medieval Sound) [October 17, 2016] <https://soundstudiesblog.com/2016/10/17/audiotactility-the-medieval-soundscape-of-parchment/>
****Top 10 Post of 2016****

"Extra-Temporal Place Attachment & Adaptive Reuse: The Afterlives of Medieval English Anchorholds." *Studies in Medievalisms* XXV(2016): 173-96.

"Queer Pedagogy, Medieval Literature, & Chaucer." *SMART: Studies in Medieval & Renaissance Teaching*. 23.2(2016): 17-26.

"Touching Jesus: Christ's Side Wound & Medieval Manuscript Tradition." *Women's Literary Culture and the Medieval Canon*. A peer-reviewed blog. [January 2016] <http://blogs.surrey.ac.uk/medievalwomen/2016/01/05/touching-jesus-christs-side-wound-medieval-manuscript-tradition/>

"Anchoritism, Liminality, and the Boundaries of Vocational Withdrawal." *Journal of Medieval Religious Culture*. 42.1(2016): iv-xi.

"Violence, Isolation, & Anchoritic Preparation: Dorothy of Montau, Anchoress of Marienwerder." *Magistra* 21.1(2015): 132-51.

"Architecture of Desire: Mediating the Female Gaze in the Medieval English Anchorhold." *Gender & History*. 25.3(2013): 541-60.
****Runner-up for the Society for Medieval Feminist Scholarship Best Article Award****

"Uncovering Difference: Encoded Homoerotic Anxiety within the Medieval English Eremitic Tradition." *Journal of the History of Sexuality*. 19.1(2010): 133-52.

"'Where are the Lesbians in Chaucer?': Lack, Opportunity, & Female Homoeroticism in Medieval Studies Today." *The Journal of Lesbian Studies*. 11.3/4(2007): 331-45.

"Climactic Spirituality: Mystic Self-Blazoning and Female Empowerment in Medieval Women's Mystical Writing." *Magistra*. 12.1(2006): 1-23.

"Sts. Praxedis & Prudentiana in *The Golden Legend* & *The Stacions of Rome*: Fragments from MS Lambeth Palace 72 and MS BL Additional 22283." *American Notes & Queries* 19.2 (2006): 9-16.

"The Practical Paleographer: What to do in the Manuscript Room." *Medieval Feminist Forum*. 40(2005): 20-26.

"The Legend of St. Juliana from London, MS Lambeth Palace 72." *American Notes & Queries*. 18.4(2005): 1-7.

"Evelyn Underhill: A Practical Mystic." *Women Medievalists in the Academy*. Ed. Jane Chance. Madison: U Wisconsin P, 2005. 379-407.

"Representing the Negative: Positing the Lesbian Void & Medieval English Anchoritism." *thirdspace* 3.2(2004): 70-88 [print], 26 par. [web]. <http://journals.sfu.ca/thirdspace/index.php/journal/article/viewArticle/sauer>
****Winner: LGBT-Religious Archives Network Award: Best article on LGBT Religious History.****

"'Prei for me mi leue suster': The Paradox of the Anchoritic 'Community' in Late Medieval England." *Prose Studies* 26.1-2 (2003): 153-175.

"'Saint-Making' in Ana Castillo's *So Far From God*: Medieval Mysticism as Precedent for an Authoritative Chicana Spirituality." *Mester* 29 (2000): 72-91.

Bibliographic articles, Peer-Reviewed:
"Middle English Literature." *Oxford Bibliographies in British and Irish Literature*. Editor-in-Chief Andrew Hadfield. Oxford University Press, 2017.

"Homonationalisms: Then." *SSHMA Newsletter: Society for the Study of Homosexuality in the Middle Ages*. April 2016. Ed. Graham Drake.

"The *Gawain*-Poet." *YWES: Year's Work in English Studies* 95(2016): 28-29.

"Religious Prose." *YWES: Year's Work in English Studies* 95(2016): 61-64.

"The *Gawain*-Poet." *YWES: Year's Work in English Studies* 94(2015): 34-37.

"Religious Prose." *YWES: Year's Work in English Studies* 94(2015): 64-67.

"The *Gawain*-Poet." *YWES: Year's Work in English Studies* 93(2014): 21-24.

"Medieval Women's Writing." *YWES: Year's Work in English Studies* 93(2014): 9-14.

"Medieval Women's Writing." *YWES: Year's Work in English Studies* 92(2013): 25-29.

"The *Gawain*-poet." *YWES: Year's Work in English Studies* 92(2013): 34-37.

"*Piers Plowman*." *YWES: Year's Work in English Studies* 92(2013): 38-46.

"The *Gawain*-poet." *YWES: Year's Work in English Studies* 91(2012): 37-42.

"*Piers Plowman*." *YWES: Year's Work in English Studies* 91(2012): 42-48.

"The *Gawain*-poet." *YWES: Year's Work in English Studies* 90(2011): 46-52.

"*Piers Plowman*." *YWES: Year's Work in English Studies* 90(2011): 43-46.

"The *Gawain*-poet." *YWES: Year's Work in English Studies* 89(2010): 250-52.

"*Piers Plowman*." *YWES: Year's Work in English Studies* 89(2010): 252-62.

"Alliterative Verse & Lyrics." *YWES: Year's Work in English Studies* 88(2009): 230-34.

"*Piers Plowman*." *YWES: Year's Work in English Studies* 88(2009): 241-51.

"*Heterosyncrasies* & Medieval Lesbian Studies." *SSHMA Newsletter: Society for the Study of Homosexuality in the Middle Ages*. April 2009. Ed. Graham Drake. pp. 14-17.

"Alliterative Verse & Lyrics." *YWES: Year's Work in English Studies* 87(2008): 242-47.

"*Piers Plowman*." *YWES: Year's Work in English Studies* 87(2008): 251-55.

"Alliterative Verse & Lyrics." *YWES: Year's Work in English Studies* 86(2007): 242-47.

"*Piers Plowman*." *YWES: Year's Work in English Studies* 86(2007): 251-55.

"Finding Sylvia Thrupp." *Medieval Feminist Forum*. 41(2006): 49-59.

Contributing Bibliographer. *Encomia*. [Journal of the International Courtly Literature Society] August 1998-present. (signed article summaries) Journals: *Speculum*, *Medieval Feminist Forum*.

Bibliography: "Works by Thelma Fenster," *Medieval Feminist Forum* 42(2006): 114-16.

Companion & Handbook Pieces:
"Romeo & Juliet." *The Definitive Shakespeare Companion: Overviews, Documents, and Analysis*. Ed. Joseph Rosenblum. Greenwood, 2016. 761-808. (Update of original publication as *Student Companions to Shakespeare*, 2005. 1082-88.)

"As You Like it." Co-authored with Yashdip S. Bains *The Definitive Shakespeare Companion: Overviews, Documents, and Analysis*. Ed. Joseph Rosenblum. Greenwood, 2016. 997-1042.

"Antony & Cleopatra." Co-authored with Harold Branam. *The Definitive Shakespeare Companion: Overviews, Documents, and Analysis*. Ed. Joseph Rosenblum. Greenwood, 2016. 1289-1324.

"Juliana," Mary Hays, *Female Biography; or, Memoirs of Illustrious and Celebrated Women, of All Ages and Countries* (1803). Michelle M. Sauer with Rae Piwarski & Ruth Gripentrog. *Chawton House Library Series: Women's Memoirs*, ed. Gina Luria Walker, *Memoirs of Women Writers Part II* (Pickering & Chatto: London, 2013), vol. 8, 477-78, editorial notes, 624-25.

"Hagiographical Texts" (1798-1806) and "Penitentials and Confessionals" (1968-78). Co-authored with Sarah Aleshire & Christopher Lozensky. *Handbook of Medieval Studies: Terms, Methods, Trends*. Ed. Albrecht Classen. deGruyter, 2010.

"Sonnet 3." *Student Companions to Shakespeare*. Ed. Joseph Rosenblum. Greenwood, 2005. 658-87.

"Embodiment." *Companion to Women's Autobiography*. Ed. Jo Malin and Victoria Boynton. Greenwood, 2005. 2008-10.

Specialized Encyclopedia & Dictionary Entries:
"Global Medieval Women's Writing." *Oxford Research Encyclopedia of Gender and Women's History*. [forthcoming 2026]

"Wooing Group." *Palgrave Encyclopedia of Medieval Global Women's Literature*. Eds. Michelle M. Sauer, Diane Watt, and Liz Herbert McAvoy. Palgrave. Print copy December 2025. Online version ongoing.

"Holy Maidenhood." *Wiley-Blackwell Encyclopedia of Medieval British Literature*. Eds. Siân Echard and Robert Rouse. Blackwell, 2017. 966-98.

"North Dakota" (1123-31) and "South Dakota" (1180-86). Co-authored with Madisson L. Whitman. In *Proud Heritage: People, Issues, and Documents of the LGBT Experience*, ed. Chuck Stewart. ABC-CLIO, 2014.

"Columbus Day" (549-51) and "Ojibwe" (1635-38). Co-authored with Madisson L. Whitman. In *Multicultural America*. Ed. Carlos Eliseo Cortes and J. Geoffrey Golson. SAGE, 2013.

"North Dakota." *Cultural Sociology of Divorce: An Encyclopedia*. Ed. Robert E. Emery. SAGE, 2013. 900-902.

"Divorce in the Middle Ages." Co-authored with Kirby Lund. *Cultural Sociology of Divorce: An Encyclopedia*. Ed. Robert E. Emery. SAGE, 2013. 819-21.

"ladyboys, Transgender in Thailand." Co-authored with Madisson L. Whitman. *The Multimedia Encyclopedia of Women in Today's World*. Ed. Mary Zeiss Stange et al. Sage, 2013. 1048-52.

"Infanticide in the Middle Ages." *Encyclopedia of Infanticide*. Ed. Brigitte Bechtold and Donna Cooper Graves. Greenwood, 2010. 180-82.

"Beguines: Featured Sidebar." *World History Encyclopedia*, Ed. Alfred J. Andrea. ABC-CLIO, 2010. (adapted from "Beguines," *Holy People of the World: An Encyclopedia*.) <online access to registered subscribers>

"Relics." *Encyclopedia of Medieval Religions*. Ed. Thomas Izbicki. Brill, 2010. 597-99.

"Drag kings" (424-26) and "Queen Latifah" (1192). *The Multimedia Encyclopedia of Women in Today's World*. Ed. Susan Moskowitz. ABC-CLIO, 2010.

"Priesthood, Roman Catholic." Co-authored with Emily D. Hill. *The Multimedia Encyclopedia of Women in Today's World*. Ed. Susan Moskowitz. ABC-CLIO, 2010. 1150-52.

St Agilbert; Albertists; Alexian Brothers; Anchoress/Anchorite; Beghards and Beguines; Bury-Saint-Edmunds (abbey); Christina of Markyate; Edward II, King of England; Edward, King of the English, "the Martyr"; St Egbert of Iona; Eustace of Arras; Goscelin of St Bertin; Joan, "Fair Maid of Kent"; Lindisfarne; Lollards and Lollardy; Odo of Bayeux; St Osmund, Bishop of Salisbury; Margaret Porete; Sainte Ampoule; St Swithin; Syon (abbey); Virgil's Wheel; Walsingham (monastery); Waltham (abbey); William of Blois; St Wystan. *Oxford Dictionary of the Middle Ages*. Gen. Ed. Robert Bjork. Oxford UP, 2009.

"Intersexuality" (595-96); "Lesbian Herstory Archives" (676-79); "Mildred Gerestant" (477-478), "Gay & Lesbian Music Awards" (432). *LGBTQ America Today*. Ed. John Hawley. Greenwood, 2008.

"Judith Butler" (104-05); "Joan Nestle" (444-46); "Heterosexuality" (303-05). *LGBTQ Encyclopedia*. Ed. Emmanuel Nelson. Greenwood, 2009.

"Lollards & Lollardy," and "King Edward II." *The Literary Encyclopedia*. Gen. Ed. Robert Clark; Medieval Editor Hugh Magennis. Archived: <http://www.litencyc.com/>.

"Desert Harlots," (131-32) "St. Pelagia," (354-55) and "Mary of Egypt." (288-89) *Encyclopedia of Prostitution & Sex Workers*. Ed. Melissa Ditmore. Greenwood, 2006.

"Dorothea of Montau." (225-26) *An Encyclopedia of Medieval Women*. Ed. Margaret Schaus. Routledge, 2006.

"*Ancrene Wisse*"; (25-26) "Wooing Group" (692-93); "Katherine Group" (368-69); "*Sawles Warde*," (565-66) "Thomas Malory." (423-24) *Encyclopedia of Medieval Literature*. Ed. Jay Ruud. Facts on File, 2005.

"Sergius and Bacchus" (777); "Hugh of St. Victor" (378-79); "Beguines" (111-12); "Cecilia" (166); "Elizabeth of Schönau" (256-57); "Clare of Assisi" (186); "Gertrude of Helfta" (307); "Anne Askew" (73-4). *Holy People of the World: An Encyclopedia*. Ed. Phyllis Jestice. ABC-Clio, 2004.

"Dorothea von Montau" (876). *New Catholic Encyclopedia*. Catholic UP, 2003.

"Bastard Feudalism" (43-45); "Boulogne Document" (68-69); "Battle of Hexham" (257-258); "Walter de Stapledon" (515-516); "John Thoresby" (530-531). *Historical Dictionary of Late Medieval England*. Ed. Ronald Fritze, William B. Robison, and Ann E. Faulkner. Greenwood, 2002.

"Georges Cardinal d'Amboise" (17-19); "John of Ragusa," (262-263). *The Late Medieval Age of Crisis and Renewal, 1300-1500: A Biographical Dictionary*. Ed. Clay Drees. Greenwood, 2001.

Edited Conference Proceedings:
Proceedings of the 31st Annual Northern Plains Conference on Early British Literature. Co-edited with Kyle Robert Moore. 2025. < https://npcebl.org/proceedings-2020s>

Proceedings of the 50th Meeting of the Linguistic Circle of Manitoba & North Dakota. Co-edited with Adam Kitzes. 2010. <http://www.umanitoba.ca/outreach/linguistic_circle/e_journal/index.html>

Proceedings of the 11th Annual Northern Plains Conference on Early British Literature. Minot State University Press, 2003. Print. Also archived: <http://web.mnstate.edu/hamrick/codingWeb/NPCEBLWeb.htm>

Conference Proceedings:
"The Rhetoric of Desire & Lesbian Space in the Late Medieval Dream Vision." *Proceedings of the Northern Plains Conference on Early British Literature*. Ed. Adam Kitzes. 16(2009): 46-60.

"False Masculinity, Martyred Femininity, and Homosocial Complications in Chaucer's *Legend of Good Women*." *Proceedings of the Northern Plains Conference on Early British Literature*. Ed. Janet Erickson. 13(2005): 23-32.

"A Marriage Made in Blood and Love: Modern S/M Theories Connect with Medieval Anchoritic Thought." *Proceedings of the Northern Plains Conference on Early British Literature*. Ed. Nicholas Wallerstein and Roger Oches. 9(2001): 85-97.

"The Role of Christian Asceticism in Medieval Drama." *Proceedings of the Northern Plains Conference on Early British Literature*. Ed. Bruce R. Brandt. 3(1995): 17-23.

Photography:
"Annora and Loretta de Braose." The Story of the Church in England Interactive CD-ROM, Section 3, *The Church in England c. 1066-c.1534.* Ed. Dee Dyas. Centre for Christianity & Culture, University of York. 2010. [photographs and biographies]

"Christine Carpenter's Cell"; "Compton Cell"; "Cecilia's Cell"; "St. John the Baptist, Newcastle." *Pilgrims and Pilgrimage: Journey, Spirituality, and Daily Life Through the Centuries. A CD-ROM Teaching and Learning Resource.* Ed. Dee Dyas. Centre for Christianity & Culture, University of York. 2007.

Book Reviews [Juried]:

Byzantine Intersectionality: Sexuality, Gender, and Race in the Middle Ages by Roland Betancourt. *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies*. 7.1(2022): 220-24.

Female Desire in Chaucer's Legend of Good Women *and Middle English Romance*. By Lucy M. Allen-Goss. *Studies in the Age of Chaucer*. 43(2021): 281-83.

Black Metaphors: How Modern Racism Emerged from Medieval Race-Thinking. By Cord J. Whitaker. *Journal of Medieval Worlds*, Fall-Winter 2020: 143-46.

Conduct Becoming: Good Wives and Husbands in the Later Middle Ages. By Glenn D. Burger. *Studies in the Age of Chaucer*. 40(2018): 450-54.

Visions of Sodom: Religion, Homoerotic Desire, and the End of the World in England, c. 1550-1850. By H. G. Cocks. *Journal of British Studies*. 57.3(2018): 602-03.

Versions of Virginity in Late Medieval England. By Sarah Salih. *Medieval Feminist Forum* 35 (2003): 60-62.

The Shock of Medievalism. By Kathleen Biddick. *Journal of the Midwest Modern Language Association* 35.1 (Spring 2002): 96-98.

Portraits of Spiritual Authority: Religious Power in Early Christianity, Byzantium & the Christian Orient. Eds. Jan Willem Drijvers and John W. Watt. *Bryn Mawr Classical Reviews* (Spring 2003): <http://ccat.sas.upenn.edu/bmcr/2003/2003-05-17.html>.

Outside Reviews:
Journals: *PMLA, Journal of Medieval Religious Culture* (formerly *Mystics Quarterly*); *Journal of Lesbian Studies*; *postmedieval*; *Chaucer Review*; *Medieval Translator; Tulsa Studies in Women's Literature*; *Syon Abbey Society*; *Anuario de Estudios Medievales*; *Journal of Homosexuality*; *Studies in the Age of Chaucer; Studies in Medievalism; Harvard Theological Review; Age, Culture, Humanities: An Interdisciplinary Journal.*

Presses: Broadview; Routledge; McGraw-Hill; Oxford University Press; University of Wales Press; Brepols; Trivent; Palgrave; MIP

Non-Academic:
"Looking California, Feeling North Dakota." *Crazy Woman Creek: Women Rewrite the American West*. Ed. Linda M. Hasselstrom, Gaydell Collier, and Nancy Curtis. Houghton-Mifflin, 2004. pp. 231-32. [autobiographical essay]

INVITED LECTURES (including plenaries & keynotes):

Plenary Address: "Cross-Dressing Souls in *A Talkyng of the Loue of God* revisited." Seeking the *Wooing Group*: An Oxford Symposium. Oxford, UK. 2026.

Plenary Address. "The Queerness of Solitude." International Medieval Congress. Kalamazoo, MI. 2026.

Plenary Address. "Postmedieval Anchorites: Nostalgia and the Art of Scholarly Attachment." Co-presented with Liz Herbert McAvoy. International Anchoritic Society Conference. Brandeis University. Boston, MA. September 2025.

Featured Lecture. "Queering the Auto-Erotic in Medieval Monasticism." University of Iowa Visiting Medievalists Series. March 2025.

Featured Respondent. SUNY Binghamton History Department Thesis Presentations. "Queer Sexuality, Race, and the Body." December 6, 2024.

Keynote Panel Speaker. "Women and Racialized Others on the Medieval Margins." Coding Medieval Worlds Workshop for Game Designers. February 17, 2024.

Invited Speaker. Skeivt Kulturår [Queer Culture] celebration at the University of Bergen, Bergen Norway. October 24, 2022.

Invited Speaker. "Digital Middle Ages." (with Justin Wigard; March 2025) "Vowesses." (November 2021) "Materiality and the Anchorhold." (April 2022) The Second Sister Research Group. University of Toronto.

Plenary Address. "Queer Encounters in the Cell: Non-Intercourses and the Eremitic and Anchoritic Traditions." Southeastern Medieval Association Conference. Spartanburg, SC. October 2021.

Featured Speaker. "Considering Race and Early Christianity." #RaceB4Race Series. Co-Sponsored by The Folger Institute & Shakespeare Library and the Arizona Center for Medieval & Renaissance Studies. Washington, DC. September 2019.

Invited Lecture. "Augustine, Race, and the Demography of Saints." New York University English Department Colloquium Series. October 2019.

Featured Speaker. "Rethinking Widowhood & Rewedding God: Anchoritism and Divine Marriage after Earthly Marriage." Rethinking Voluntary Reclusion in Mediterranean Europe: New Sources and New Questions. Sponsored by the Marie Curie Research Foundation. Viterbo, Italy. March 2019.

Featured Speaker. "Reading the Premodern Trans: An Exploration of Medieval Genderbending." Wofford College, Spartanburg, SC. Cultural Affairs Lecture Series in affiliation with the Chaplain's Office. October 2018.

Featured Speaker. "Extreme Enclosure: Medieval Anchorites & Religious Expression." Minnesota State University, Bemidji. Honors Colloquium/Medieval Club. April 2016.

Featured Speaker. "Active Enclosure: An Overview of the Medieval Anchoritic Tradition." Minnesota State University, Moorhead. Religion Colloquium Series. February 2016.

Featured Speaker. "The Intimacy of Touch: Hapacity, Medieval Mysticism, & Christ's Side Wound." University of Surrey. Guildford, UK. Cultures in Contact Research Series. November 2015.

Featured Speaker. "Architecture of Desire: Mediating the Female Gaze in the Medieval English Anchorhold." Gender & The History of Religion Colloquium. University of York. York, UK. September 2012.

Featured Speaker. "The Architecture of Desire: The Anchoritic Tradition in Medieval England." UND University Faculty Lecture Series. April 2011.

Featured Speaker. "Mapping Anchoritic Desire in Medieval England." NDSU Department of History Colloquia Series. March 2011.

Featured Speaker. "Feminism & Thoreau: Women's Walden." MSU-Bottineau Women's Heritage Lecture. Bottineau, ND. April 2009.

Featured Speaker. "Do You Want to be a Porn Star?" Feminist Responses to the Pornified Culture of Today's Society." Minot State University Women's Heritage Lecture. March 2008.

Featured Speaker. "Women & Mormonism." MSU-Bottineau Women's Heritage Lecture. Bottineau, ND. March 2008.

Headline Speaker. "Material Constructions of Space, Gaze, and Gender in the Medieval English Anchorhold." York Minster Medieval Conference. York, Yorkshire, UK. July 2007.

Featured Speaker. "The Lesbian Pre-Modern & Pre-Modern Lesbians: Woman-Woman Eroticism before 1700." Northwest Art Center/Women's Heritage Lecture. MSU. March 2007.

Guest Lecturer. "The Medieval British Anchoritic Tradition." Hertford College, Oxford University. July 2006.

Keynote Speaker. "Recognizing & Overcoming Linguistic (Hetero)Sexism." Bottineau State University Diversity Week celebration. Bottineau, ND. February 2006.

Keynote Speaker. "Changing our World View: The Status of Women & LGBTQ Individuals in Today's North Dakota." Dickinson State University Diversity in the K-12 Classroom Seminar. Dickinson, ND; January 2005.

Featured Speaker. "Walking with God: Women & Religion in the Middle Ages." Northwest Art Center Lecture Series; Minot, ND. December 2003.

Featured Speaker. "'Jesus My Spouse and My Delight': Erotic Spirituality of the Middle Ages." Northwest Art Center Lecture Series; Minot, ND. February 2001.

PROFESSIONAL CONFERENCE PRESENTATIONS (Selected)
International/National:
"Modern Adaptations of the Medieval Anchoritic Lifestyle." Middle Ages in the Modern World Conference. London, UK. June 2025.

"The Scorpion of Lechery in Anchoritic Discourse." International Medieval Congress. Kalamazoo, MI. May 2025.

"Anchorites in Modern Popular Culture: *Star Wars*." International Medieval Congress. Kalamazoo, MI. May 2025.

"Spiritual Beekeeping: Apiculture, Anchoritism, and Jan van Ruusbroec's Influence on Late Medieval Devotional Literature in Britain." Southeastern Medieval Association Conference. Winthrop, SC. November 2023.

"The Missing Sisters: Negotiating Boundaries and Defining Chastity on the Margins of Minoress Houses." Conference on The Other Sister: New Research on Non-Cloistered Religious Women (1100-1800). University of Toronto. Toronto, ON. May 2023.

"Maternal Love and Child's Play: Unraveling Metaphors of Temptation and Grace in Anchoritic Literature and its Adaptations." International Medieval Congress. Kalamazoo, MI. May 2023.

"Wet Dreams of the Rose: Chaucer's *Romaunt of the Rose* as Nocturnal Emission." Co-presented with Natalie Grinnell. Southeastern Medieval Association Conference. Birmingham, AL. November 2022.

"Counting the Drops: The Bleeding Pages of BL MS Egerton 1821." New Chaucer Society Conference. Durham, UK. July 2022.

"Racialized Discourse in the *Shewings* of Julian of Norwich." New Visions of Julian Conference. Oxford, UK. July 2022.

"Racialized Discourse in the *Revelations* of St. Birgitta." International Medieval Congress. Kalamazoo, MI. May 2022.

"The Paradox of the Anchoritic Community Revisited: *Ancrene Wisse* as Textual Community." International Medieval Congress. Kalamazoo, MI. May 2022.

"Religion, Sexuality, and (Dis)Ability in Iberian Texts." Gender in Medieval Studies. American University of Paris. Paris, France. January 2022.

"Queer Temporality: Modern and Medieval Fragments of Sexuality & Spirituality." International Medieval Conference. Leeds, UK. July 2021.

"'The spikenard of your virginity': Scent & Taste in the Anchorhold." International Medieval Congress. Kalamazoo, MI. May 2021.

"Hot Water and the Masculinization of Guðrun." To be presented at the International Medieval Congress. Kalamazoo, MI. May 2021.

"Generation, Purity, & Lithic Agency in *The Revelations of St Birgitta*, Books 1 and 3." Gender in Medieval Studies Conference. Swansea, Wales. January 2020.

"Caskets, Purses, and Chests: The Shape of Anchoritism in Medieval England." International Medieval Conference. Leeds, UK. July 2019.

"Wet Dreams in the Desert: Nocturnal Emissions as Queer Sexuality." International Medieval Congress. Kalamazoo, MI. May 2019.

"Materiality & Agency: Living Relics, Relic Discourse, and Medieval English Anchorites." Southeast Medieval Association Conference. Nassau, The Bahamas. October 2018.

"Reading the 'Glitch': Trans-, Technology, and Gender in Medieval Texts." New Chaucer Society Conference. Toronto, ON, Canada. July 2018.

"Framing Materiality: Relic Discourse and Medieval English Anchoritism." International Anchoritic Society Conference. Norwich, Norfolk, England. June 2018.

"'A sapphire in mud': Material Ecocriticism and the *Revelations* of St Birgitta." International Medieval Congress. Kalamazoo, MI. May 2018.

"Amazed & Ravished in the Medieval Garden: The Space of Lesbian Desire." Pacific Ancient & Modern Languages Conference. Honolulu, HI. November 2017.

"Scribal Construction of Reading Practices: Manuscript Materiality and Guided Interpretations of Middle English Versions of St. Birgitta's *Revelations*." Women's Literary Culture and the Medieval Canon. Bergen, Norway. June 2017.

"Asynchronous Anchoritic Love, Medieval/Modern/Modalities." International Medieval Congress. Kalamazoo, MI. May 2017.

"Performing Reclusion: The Material Reality of Vowesses & Minoresses." Medieval Association of the Midwest Conference. Duluth, MN. October 2016.

Invited Speaker: "The Anchorhold as Relic & Reliquary, Modern & Medieval." Making Early Middle English Colloquium. Victoria, BC. September 2016.

"Inside Out: Anchoritic Performances among the Laity." New Chaucer Society Conference. London, England. July 2016.

"Geospatial Inquiry & the Medieval English Anchorhold." International Medieval Congress. Kalamazoo, MI. May 2016.

"A Natural Space for 'Unnatural' Desire: Lesbian Space & the Medieval Garden Maze." Sewanee Colloquium. Sewanee, TN. April 2016.

"Gendered Mutilation & Marking Masculinity: De-Nosing the Potent Male." Co-presented with Audrey D. Johnson. Medieval Association of the Midwest Conference. Collegeville, MN. October 2015.

"A Comfortable Solitude: The Noblewoman as Anchoress." International Medieval Congress. Kalamazoo, MI. May 2015.

"Extra-Temporal Place Attachment: The Role of Medieval English Anchorholds in Parish Life Then & Now." College Art & Architecture Association Meeting. New York, NY. February 2015.

"Patronage, Purgatory, & the Ideals of Anchoritic Friendship." Medieval Association of the Midwest Conference. Madrid, Spain. January 2015.

"'For iþe ane mai ich alle frend finden': Notions of Networks and Anchoritic Friendship." New Chaucer Society Conference. Reykjavik, Iceland. July 2014.

"The Idea(l) of Solitary Friendship." International Medieval Congress. Kalamazoo, MI. May 2014.

"'Each one of you has all that she needs from one friend': Ideas of Friendship in Anchoritic Literature." International Anchoritic Society Conference. Newtown, Wales. April 2014.

"Modern Places & Medieval Spaces: Adaptive Reuse of English Anchorholds." Medieval Association of the Midwest Conference. Terre Haute, IN. September 2013.

"The Secret Life of Anchorholds: Modern Views of Medieval Spaces." International Medieval Conference. Leeds, UK. July 2013.

"The Solitary Community: Anchorites as Neighbors in Medieval English Parish Life." New Chaucer Society. Portland, OR. July 2012.

"Devotional Violence, Mimetic Sacrifice, and Salvific Pain in *A Talkyng of the Loue of Gode*." Gender in Medieval Studies Conference. Manchester, UK. January 2012.

"The Active Female Reader and Anchoritic Contexts." International Medieval Congress. Kalamazoo, MI. May 2011.

"'til that thy lippes be maad like to a reed scarlet hood…': (Re)Membering Queer Time in Lesbian Encounters with Christ." Gender in Medieval Studies Conference. Swansea, Wales. January 2011.

"Heteronormatizing The Bedroom & The Gaze: Social & Spatial Considerations of Chaucer's Fabliaux." PAMLA Conference. Honolulu, HI. November 2010.

"Translating the Feminine in a Fifteenth Century Devotional Miscellany." Co-authored with Jennifer N. Brown. Medieval Translator Conference. Padua, Italy. July 2010.

"Blinded by Lust: 'Re-Visioning' Gerald of Aurillac." New Chaucer Society Conference. Siena, Italy. July 2010.

"Stasis & Mobility in the Early English Reclusive Tradition." International Medieval Conference. Leeds, Yorkshire. July 2010.

"By the Opening in His Side: The Anchorhold as Relic & Reliquary." International Medieval Congress. Kalamazoo, MI. May 2010.

"Fragments & Revisions of Middle English Anchoritic Texts." Early Text Society Conference. Brussels, Belgium. November 2009.

"Writing the Marked Body: The Stigmatic Discourse of Magdalena von Freiburg." International Medieval Conference. Leeds, Yorkshire, UK. July 2009.

"The Pierced, Pricked, and Penetrated Body of Christ in the Wooing Group." International Medieval Congress. Kalamazoo, MI. May 2009.

"(Re)Locating Gender within the Medieval English Anchorhold." Gender in Medieval Studies Conference. London, England. January 2009.

"Sexualized Space & Unruly Encounters: The Heteronormative Bedroom of Geoffrey Chaucer." Medieval Association of the Midwest Conference. Fargo, ND. September 2008.

"Heteronormatizing the Chaucerian Bedroom: Sexual Empowerment & Gendering Space." New Chaucer Society Congress; Swansea, Wales. July 2008.

"Construct vs. Circumstance: The Natural Space of Anchoritism." International Medieval Conference; Leeds, Yorkshire, UK. July 2008.

"The Construction of Eremitic Roles and Secular Responsibilities within MS Sloane 1584's *Rule of St. Celestine*." International Medieval Congress; Kalamazoo, MI. May 2008.

"A Comparative Reading of the *Rule of St. Linus* and the *Rule of St. Albert*: Implications for Medieval English Hermits." International Medieval Conference. Leeds, Yorkshire, UK. July 2007. Invited.

"Denied Desires and Desired Denials: The Asceticism of Sex with Christ." International Medieval Congress. Kalamazoo, MI. May 2007.

"Purity & Performance within the Gendered Topography of Anchoritic Devotion." International Anchoritic Society Conference. Glenstal, Ireland. April 2007.

"The Kiss of the Virgin: Conception & Quickening in Early Medieval English Representations of the Visitation." Mid-America Medieval Association Conference. Kansas City, MO. February 2007.

"Uncovering Difference: Reconfiguring Homoerotic Desire within the Medieval English Eremitic Tradition." Gender in Medieval Studies Conference; Edinburgh, Scotland. January 2008.

"'I surely ravished was': The Rhetorical-Spatial Construction of Female Desire in Late Middle English Dream Visions." Modern Language Association Conference. Chicago, IL. December 2007.

"The Legacy of *Ancrene Wisse*: Examining Stereotypical Images of the English Anchorhold." International Medieval Conference. Leeds, Yorkshire, UK. July 2006.

"The Fifteenth-Century Carmelite *Rule of St. Linus* For Hermits: Contexts, Controversies, and Albertine Influences." Northern English Writers, 1100-1500. Newtown, Wales. June 2006.

"The Modernization of Christine Carpenter." International Medieval Congress. Kalamazoo, MI. May 2006.
"Do Clothes Make the Monk? Constructions of Masculinity in MS Lambeth Palace 72." Southeastern Medieval Association. Daytona Beach, FL. September 2005.

"Of 'Goddes Pryvetee' & A Woman's Privacy: An Examination of Anchoritic Solitude." International Anchoritic Society Conference. Gregynog, Wales. July 2005.

"Divine Orgasm: Mysticism, Self-Blazoning, and the Fetishization of Christ." International Medieval Congress; Kalamazoo, MI. May 2005.

"Constructing Control & Gendering Power: Enclosure, Freedom, and Female Agency in Chris Newby's *Anchoress*." Midwest Modern Language Association. St. Louis, MO. November 2004.

"Mystical Masochism: Bodily Punishment & Pleasure in Anchoritic Literature." International Medieval Congress. Kalamazoo, MI. May 2004.

"Escaping the Tyranny of Generalism: Inventing Opportunities in the Small College." [Co-presented with ShaunAnne Tangney] Modern Language Association. San Diego, CA. December 2003.

"Welcoming God the Abuser: Pain & Self-Signification in Dorothea von Montau's Vernacular Hagiography." Rocky Mountain Modern Language Association. Missoula, MT. October 2003.

"Domestic Violence as Mystic Authority: The Case of Dorothea von Montau, Anchoress of Marienwerder and Patroness of Prussia." International Medieval Conference. Leeds, Yorkshire, UK. July 2003.

"Dorothea von Montau: Self-Identified Saint & Self-Defined Anchoress." International Medieval Congress. Kalamazoo, MI. May 2003.

"Seeking the Counterpleasure: A Journey Toward A Marriage of Blood." Siena College Convivium. Albany, NY. October 2002.

"Blurring the Boundaries and Queering the Cell." Central New York Conference on Language and Literature: Exploring the Continuum Between Gendered Deities and Homosexuality in Literature. Cortland, NY. October 2002.

"Que(e)rying Spaces: The Lesbian Void and Anchoritism." International Medieval Congress. Kalamazoo, MI. May 2002.

"Community Discourse: An Exploration of 'Bodytalk' and Overlapping Rhetoric in the *Lofsongs* of Mary and Jesus." International Medieval Congress. Kalamazoo, MI. May 2000.

"Lesbian Desire: Lyly's *Gallethea* and the Other Homosociality." Rocky Mountain Medieval & Renaissance Association. Phoenix, AZ. May 1999.

"Medieval Courtly Love and Modern Mexico: Gender Role Reassessment, Desire, and Consummation." International Courtly Literature Society. Vancouver, BC, Canada. July 1998.

"'He Cam into His Moderes Bow'r…' Jesus and Incest in the Later Middle Ages." Southeastern Medieval Association. Nashville, TN. September 1997.

"Constructing Female Saints: Mary Magdalene and *Emarè*." Arizona Center for Medieval and Renaissance Studies. Tempe, AZ. February 1996.

"Is Temptation a Savior? Warning and Temptation in *Cleanness*." International Conference on Patristic, Medieval, and Renaissance Studies. Philadelphia, PA. September 1995.

Local/Regional:

"The 'Scorpiun of leccherie' in Pre-Modern Devotional Thought." Northern Plains Conference on Early British Literature. Aberdeen, SD. April 2025.

"20th & 21st Century Anchorites: The Faithful & the Freaky." Northern Plains Conference on Early British Literature. Grand Forks, ND. April 2024.

"Birds, Bees, Chastity, and Enclosure in Middle English Devotional Literature for Women." Northern Plains Conference on Early British Literature. Bemidji, MN. April 2023.

"'iloued swote smelles': The Scent of Virginity in the Middle English Anchoritic Tradition." Northern Plains Conference on Early British Literature. Vermillion, SD. April 2022.

"Racism & Colorism in Early Christianity: How Saintly is Dark Skin?" Northern Plains Conference on Early British Literature. Dordt, IA. April 2021.

"Passion, Heat, and Water in *Laxdaela Saga*." Red River Valley Women's Studies Conference. Fargo, ND. October 2020.

"God is my Second Husband, Actually: Widowhood and Anchoritism in Medieval Europe." Northern Plains Conference on Early British Literature. Moorhead, MN. April 2019.

"The Lithic Agency of Crystals & Magnets in *The Revelations of St Birgitta*." Northern Plains Conference on Early British Literature. Brandon, MB, Canada. April 2018.

"F***ing Jesus: Modern and Medieval Temporal Fragments of Sexuality & Spirituality." Red River Valley Women's Studies Conference. Fargo, ND. October 2017.

"The Language of Materiality: Relic Discourse and Medieval English Anchoritism." Northern Plains Conference on Early British Literature. Minot, ND. April 2017.

"Considering Nobility in the Medieval Reclusive Vocations: Vowesses & Anchoresses." Red River Valley Women's Studies Conference. Grand Forks, ND. October 2016.

"Amazement, Ravishment, and Lesbian Desire in the Medieval Garden." New Jersey College English Association Conference. Seton Hall, NJ. April 2016.

"*ex hoc debilitasse*: Violence & the Pre-Modern Pregnant Body." Red River Valley Women's Studies Conference. Moorhead, MN. October 2015.

"Purgatory, Patronage, & Contractual Friendship in the Middle Ages." Northern Plains Conference on Early British Literature. Mayville, ND. April 2015.

"Anchoritic Friendship." Red River Valley Women's Studies Conference. Fargo, ND. October 2014.

"Medievalist Visions/Visual Medievalisms: Spatial Perspectives on Adaptive Reuse of English Anchorholds." Northern Plains Conference on Early British Literature. St. Cloud, MN. April 2014.

"Gender & Devotional Violence in *A Talkyng of the Loue of Gode*." Red River Valley Women's Studies Conference. Grand Forks, ND. October 2013.

"Material Constructions of Space, Gaze, and Gender in the Medieval English Anchorhold." Red River Valley Women's Studies Conference. Moorhead, MN. October 2012.

"Working for a (Spiritual) Living: Hermits & Roads in Late Medieval England." Northern Plains Conference on Early British Literature. Aberdeen, SD. April 2012.

"Queer Time & Lesbian Temporality in Medieval Discourse about the Side Wound." Linguistic Circle of Manitoba & North Dakota. Fargo, ND. September 2011.

"Translating the Feminine in a Fifteenth Century Devotional Miscellany." Red River Valley Women's Studies Conference. Fargo, ND. October 2011.

"Regendering & Revisioning Gerald of Aurillac." Linguistics & Language Circle of Manitoba & North Dakota. Winnipeg, MB. October 2010.

"'til that thy lippes be maad like to a reed scarlet hood…': Lesbian Encounters with Christ." Red River Women's Studies Conference. Grand Forks, ND. October 2010.

"Masculinity & Virginity: Regendering & Revisioning Gerald of Aurillac." Northern Plains Conference on Early British Literature. Bismarck, ND. April 2010.

"Translating the Divine and the Feminine in Early English Anchoritic Literature." Red River World Literature Conference. Fargo, ND. April 2010.

"Ravishment and the Lesbian Gaze in Medieval Dream Visions." Red River Women's Studies Conference. Moorhead, MN. November 2009.

"'… a drope of þine deorwurðe blode': Penetrating the Anchoritic Christ." Northern Plains Conference for Early British Literature. St. Cloud, MN. May 2009.

"The Gendered Frontier: Transgressing Gender Borders in 19th Century North Dakota." Co-presented with Kimberlee Johnson. North Dakota Arts & Humanities Summit. Bismarck, ND. October 2008.

"'Al susters togedere': Creating Communities of Sisters within the Medieval Anchoritic Tradition." Red River Valley Women's Studies Conference. Fargo, ND. October 2008.

"The Rhetoric of Desire & Lesbian Space in the Late Medieval Dream Vision." Northern Plains Conference on Early British Literature; Grand Forks, ND. April 2008.

"Fertility, Virginity, and Same-Sex Desire in Early Medieval England: The Queer Iconography of The Visitation." Red River Women's Studies Conference. Grand Forks, ND. November 2007.

"Remembering the Crusades: Solitary Warfare in the Hermit's Cell." Linguistic Circle of Manitoba & North Dakota. Fargo, ND. September 2007.

"Modern (Re)Constructions of Christine Carpenter, The Anchoress of Shere." Linguistic Circle of Manitoba & North Dakota. Winnipeg, MB. October 2006.

"North Dakota's Transgendered History: The Case of Mrs. Nash." Co-presented with Kimberlee Johnson (student). Red River Women's Studies Conference. Moorhead, MN. October 2006.

"Queer Virginity: Medieval Representations of The Visitation." Linguistic Circle of Manitoba & North Dakota; Minot, ND. October 2005.

"Two Wrongs Can Make a Right: False Masculinity and Martyred Femininity in Chaucer's *Legend of Good Women*." Northern Plains Conference on Early British Literature. Morris, MN. April 2005.

"Dream of Coming Out on Top: Queer Desire, Commercial Representation, and NBA Basketball." Linguistic Circle of Manitoba & North Dakota. Winnipeg, MB, Canada. October 2004.

"That 'most dangerous instrument': On Tongues & Windows." Linguistic Circle of Manitoba & North Dakota. Grand Forks, ND. October 2003.

"Anchoritic Architecture: Homospatial Considerations." Northern Plains Conference on Early British Literature. Minot, ND. April 2003.

"Where are the Mothers in *Star Trek*? Shifting Gender Representation in 1960s America (or at Least in 1960s Hollywood)." Linguistic Circle of Manitoba & North Dakota. Winnipeg, MB, Canada. October 2002.

"Re-Defining Desire: Sexuality & Conversion in Early Modern Drama." Northern Plains Conference on Early British Literature. Moorhead, MN. April 2002.

"Deviant Saints? Questions of Legitimacy in the Early Christian World." Linguistic Circle of Manitoba and North Dakota. Fargo, ND. October 2001.

"The Vow of 'stude steaðeluestnesse': Topographical Considerations in the Anchoritic Lifestyle." International Medieval Congress; Kalamazoo, MI. May 2001.

"A Marriage Made in Blood and Love: Modern S/M Theories Connect with Medieval Anchoritic Thought." Northern Plains Conference on Early British Literature. Spearfish, SD. April 2001.

"'You, Lord, endured all their pleasure…': Homoerotic Violence in *A Talkyng of the Loue of God*." Modern Language Association. Washington, DC. December 2000.

"Community Discourse: An Exploration of 'Bodytalk' and Overlapping Rhetoric in the Lofsong of Mary." International Medieval Congress; Kalamazoo, MI. May 2000.

"Pain Changes Everything: Suffering Bodies as Visionary Tapestry in Medieval Anchoritic Devotions." Linguistic Circle of Manitoba and North Dakota. Winnipeg, MB, Canada. October 2000.

"Penance & the City Comedy: A Protestant Tradition?" Medieval and Early Modern Student Organization of the Pacific. Eugene, OR. October 1999.

"The Role of Christian Asceticism in Medieval Drama." Third Dakotas Conference on Early British Literature. Sioux Falls, SD. April 1995.

PROFESSIONAL CONFERENCE ROUNDTABLES & RESPONSES:

"Defining the Extra-Anchoritic." International Medieval Congress. Kalamazoo, MI. May 2024.

"Feminist Influences on the Science & Nature of Reclusive Lives: In Honor of Liz Herbert McAvoy and Naoe Kukita Yoshikawa." International Medieval Congress. Kalamazoo, MI. May 2024.

"New Directions in Medieval Religious Studies." International Medieval Congress. Kalamazoo, MI. May 2024.

"Facing White Supremacy: The Intersection of Medieval Studies and Critical Race Theory." Northern Plains Conference on Early British Literature. Moorhead, MN. April 2019.

"Anchorites and Critical Race Theory." International Medieval Congress. Kalamazoo, MI. May 2018.

"Living Medieval: Real Anchoresses of the 20th & 21st Centuries." International Medieval Congress. Kalamazoo, MI. May 2017.

"How to be an Advisor: Assisting your Students in Gaining a Tenure Track Position." International Medieval Congress. Kalamazoo, MI. May 2016.

Invited Respondent: "Medieval Forests & Waterways." Sewanee Colloquium. Sewanee, TN. April 2016.

Respondent: "Guthlac, The Sexuality of an Anglo-Saxon Hermit." International Medieval Congress. Kalamazoo, MI. May 2013.

"Queer Theory & Medieval Literature." International Medieval Congress. Kalamazoo, MI. May 2012.

"Enclosed Addresses: Teaching the Anchorite." International Medieval Congress. Kalamazoo, MI. May 2012.

"The History of British Women's Writing." Gender in Medieval Studies Conference. Swansea, Wales. January 2011.

"Purposefully Excluding Chaucer: Career Killer or Sanity Saver?" Modern Language Association conference. San Francisco, CA. December 2008.

Respondent in panel discussion on *Heterosyncrasies* by Karma Lochrie. International Medieval Congress. Kalamazoo, MI. May 2008. Invited.

Respondent to panel discussion: "Gender and Genre in Medieval Literature." Modern Language Association conference. Chicago, IL. December 2007. Invited.

"Queer Directions: The Future of Medieval Lesbian Studies." [Roundtable: Medieval Studies/Lesbian Studies–Same-Sex Love and Desire Among Women in the Pre-modern and Early Modern Periods.] International Medieval Conference; Leeds, Yorkshire, UK. July 2006.

"Undergraduates at Work: Medieval Studies Research at the BA Level." Co-presented with Christopher Lozensky. [Roundtable: "And Gladly Wolde He Lerne": Collaborating with Undergraduates on Research Projects.] International Medieval Congress; Kalamazoo, MI. May 2006. Invited.

"Beyond the Wife of Bath, or There's More to the Middle Ages than just Chaucer." [Roundtable: The Place of Early Modern (Feminist) Scholarship within the Academy] Modern Language Association Conference; Washington DC. December 2005.

"The Second Book that Changed my Life." [Roundtable: Anchoritic Studies in the Post-Warren World] International Medieval Conference; Leeds, Yorkshire, UK. July 2005. Invited.

"You do what?! Queering Devotional Literature." [Roundtable: Queer Studies & the Middle Ages] International Medieval Conference; Leeds, Yorkshire, UK. July 2005. Invited.

"Irregularities in English Anchoritic Architecture." [Roundtable: Comparative Anchoritism in Western Europe, 11th-15th Centuries] International Medieval Congress; Kalamazoo, MI. May 2005. Invited.

"Salvation in the Small College: Self-Marginalization & Employment." [Roundtable: Must We Write our Dissertations on Chaucer to Get a Job?] International Medieval Congress; Kalamazoo, MI. May 2004.

GRANTS & FELLOWSHIPS SECURED:

- Visit Greater Grand Forks. Event award. April 2024. $500
    - 31st annual Northern Plains Conference on Early British Literature.
- Hill Monastic Museum and Library. Carpenter Fellowship. January-June 2020. $5,000. *EXTENDED DUE TO COVID-19; Work completed Summer 2023.
    - (De)stabilizing Late Medieval Reading Practices: Manuscript Materiality & Interpreting St. Birgitta's *Revelations* AND electronic searchable database, manuscripts of St Birgitta of Sweden
- University of North Dakota (UND) College of Arts & Sciences Fine Arts and Humanities Scholarship Initiative Funding. January – December 2019. $9,000 [travel to Spain]
    - "(De)stabilizing & (De)constructing Late Medieval Reading Practices: Manuscript Materiality and Guided Interpretations of St. Birgitta's *Revelations*."
- UND College of Arts & Sciences Fine Arts and Humanities Scholarship Initiative Funding. January – December 2017. $17,000 [travel to England, Poland, NYC]

    - "Materiality, Identity, & Reclusion: Scribal Construction and Visionary Reading Practices in Redactions of St. Birgitta's *Revelations*."
- UND Arts & Sciences Undergraduate Research/Creative Activity Award. January – May 2017. $2500
    - "Geopiety: Digital Anchorhold Mapping. Part II" (with Hannah Naylor)
- Dumbarton Oaks Research Library and Collection. Short-term fellowship in Garden & Landscape Studies. Washington, DC. March-April 2016. $3500
    - "Gardens, the Rhetoric of Desire, & Lesbian Space in Late Medieval Dream Visions."
- UND Arts & Sciences Undergraduate Research/Creative Activity Award. January – May 2016. $2500
    - "Geopiety: Digital Anchorhold Mapping." (with Dylan Stang)
- National Endowment for the Humanities Summer Institute. Iowa City, IA. July 2015. $3200
    - "Materiality of Medieval Manuscripts."
- UND Senate Scholarly Activities Committee. February 2015. $2500
    - "Tracing the Contributions of the Bridgettine Order to Late Medieval English Spirituality."
- UND Arts & Sciences Research Grant. December 2013. $5000
    - "Hermits & Anchorites of Iceland."
- UND Arts & Sciences Research Grant. December 2011. $5000
    - "Rhetorical-Spatial Construction of Female Same-Sex Desire in Late Middle English Dream Visions."
- UND Graduate School Summer Graduate Research Fellowship. Summer 2011. [with Michele Eifert] $2800
    - "Gender in Medieval Studies"
- ND Humanities Council quick grant. $1,500. Received funds summer 2011. In support of the International Anchoritic Society Conference. Hosted at UND September 2011.
- UND Senate Scholarly Activities Committee. February 2010. $2500
    - "The Carmelite Rule in Medieval Britain."
- UND Arts & Sciences Research Grant. December 2008. $2500
    - "Anchoritic Texts & Contexts."
- Minot State University (MSU) Intellectual Climate Committee Grant. Spring 2007. [with Ernst Pijning] $1500
    - "'Women in the Picture': Celebrating Women's Heritage 2007."
- MSU Faculty Research Grant. Spring 2005. $2000
    - "Pre-1600 British Poetry Companion."
- MSU Faculty Research Grant. Fall 2004. $3000
    - "Continued Studies in Solitary Spirituality."
- Bush Foundation Learning Community Projects Grant. Fall 2003. [with ShaunAnne Tangney] $2000
    - "Department of English Education Program Retreat."
- MSU College of Arts & Sciences Research Grant. Fall 2003. $2000
    - Various individual research activities
- MSU Faculty Research Grant. Spring 2003. $3000
    - "Studies in East Anglia."
- Bush Foundation Learning Community Projects Grant. May 2003. [with Lisa Borden-King] $800
    - Developing an English as a Second Language Orientation & Assessment Program
- Bush Foundation Learning Community Projects Grant. December 2002. $500
    - "Department of English Composition Program Retreat."
- North Dakota State Humanities Council Grant. October 2002. $500
    - "11th Annual Northern Plains Conference on Early British Literature."
- MSU College of Arts & Sciences Research Grant. Fall 2002. $500
    - "Concordance of Medieval Cistercian Sermons on the *Song of Songs*." (part 2)
- MSU Intellectual Climate Committee Grant. Spring 2002. $1000

- "11th Annual Northern Plains Conference on Early British Literature."
- MSU Faculty Research Grant. Fall 2001. $1500
  - "The Search for Solitary Spirituality."
- MSU College of Arts & Sciences Research Grant. Fall 2001. $500
  - "Concordance of Medieval Cistercian Sermons on the *Song of Songs*." (part 1)
- Washington State University (WSU) Department of English Dissertation Fellowship. Summer 2000.
- WSU Graduate School Travel Grant. Spring 2000.
- WSU Graduate and Professional Student Association Conference Grant. Spring 2000.

TEACHING: GRADUATE, UNDERGRADUATE, & MENTORING
COURSES TAUGHT
Ancient/Classical, Medieval, & Early Modern Literature:
[Graduate]: Chaucer; Medieval Women & Religion: Enclosure; Devotional Literature of Medieval Britain; Arthurian Literature; Medieval Romances; Hagiography & Hagio-Romance; Middle English Survey; Dream Visions; Medieval Rhetoric; Medieval Continental Romances; Arthurian Literature; Old English Prose; Chaucer & Gower
[Dual level]: Medieval Trans* Literatures; Saints & Sinners in Medieval Literature; Medieval Sex & Gender; Queer Theory & Pre-modern Literature; Robin Hood; Old English Poetry; Others & Outsiders in Medieval Literature; Medieval Drama; Arthurian Romances; Chaucer; *Piers Plowman*; Medieval Altered States; Medieval Dream Visions; Pre-modern World Drama
[Undergraduate]: Arthurian Literature & Traditions; Pre-Modern World Epics; British Literature I (Medieval & Renaissance); Medieval Sex; World Literature I (Ancient & Medieval); Women's Writing in the Pre-Modern World; Arthur & Robin; Advanced Research in British Literature; Readings in English Literature; Classical Mythology; Medieval Monasticism; Medieval Celtic Literatures; Medieval Plagues & Illnesses; Icelandic Sagas; Women in Old English Literature & Culture; Women & Early Christianity; Anchoritic Literature; Shakespeare I & II; Age of Shakespeare.

Linguistics, Languages, & Literary Criticism:
History of the English Language; Beginning Middle English; Intermediate Middle English; Beginning Old English; Medieval Paleography; Introduction to Gothic & Burgundian; Basic Ecclesiastical Latin; Etymology; English Usage Lab; Modern Grammar; Approaches to Grammar; Introduction to Linguistics; Introduction to Literary Criticism; Writing About Literature; Advanced Grammar; Advanced Literary Criticism; Gender & Language; Normal English Structures (CSD course).

Gender and/or Women's Studies:
[Graduate]: Gender/Queer Theory; Gender & Spatial/Material Criticism
[Dual level]: Feminist Linguistics; Queer Theory & Pre-Modern Literatures
[Undergraduate]: Queer Theory; Introduction to Gender Studies; Gender & Sub-Cultures; Women & Literature (both individually & team taught); Gender & the Work Environment; Gender & Policy; Gender & Medieval Monasticism; Gender & Medieval Architecture; Sexuality, Literature, & Culture.

Other (Popular Culture, History, Study Abroad, Pedagogical, etc.):
The Vampire in Literature & Film; Justice in Harry Potter; Harry Potter: Origins & Influences; The Works of J. R. R. Tolkien; Bible as Literature; Senior Seminar; Teaching Mythology; British Literature in the Classroom; Peer Tutoring: Preparing to Teach British Literature in College; Study Abroad (UK & Europe); Speculative Fiction; Horror in Literature & Culture; Popular Culture Pedagogy; Young Adult Literature.

Rhetoric & Composition:
College Composition I; College Composition II; Honors Composition; Rhetorical Conventions; Introduction to College Writing; ESL College Writing; Effective English; Business Writing; Argumentation and Persuasion; Americana (ESL).

Teaching Assistant: Chaucer (Fall 1998; WSU); Western Civilization I: Ancient to Medieval (Fall 1997; WSU)
Course Assistant: Introduction to Educational Psychology (Fall 1991; Purdue University)

GRADUATE STUDENTS:
PhD Dissertation Committees
Chair/Director

- Mark Patterson: *Queering Kinship: An Examination of Non-Normative Family Structures in the Middle Ages*
- Kyle Moore: TBA; medieval devotional literature, utopias, and gender theory
- Samuel Amendolar: TBA; material culture & Middle English literature
- Aimee Galloway: TBA; female visionary literature
- Olivia Kost: TBA

Reader

- Alicen Davis (University of Texas at Austin): *Envisioning the Enclosed Feminine: Penetrating Gazes in Middle English Anchoritic Discourse*
- Jeff Malisky: *The History of Queer Resistance and Student Activism at the University of North Dakota* (Summer 2022)
- Rana Alsaadi: *The Experience of Saudi Students Writing Academic English in Sex-Separated Classrooms* (Spring 2022)
- Samuel Miller: *Friendship is Manly: The Brony Fandom and the Challenge of Masculinity* (Spring 2016)
- Gilad Elbom: *Even Satan Spoke Hebrew: A Novel*. (Spring 2009)

PhD Exam Committees

- Sam Amendolar [medieval studies & Renaissance literature]
- Kyle Moore [medieval studies & gender theory] (Spring 2026)
- Mark Patterson [medieval studies & queer theory] (Fall 2023)
- Haley Hamilton [feminist theory] (Spring 2022)
- Rana Alsaadi [feminist theory & pedagogy] (Fall 2019)
- Samuel Miller [queer & gender theory] (Fall 2014)
- Daniela Kovela [feminist theory] (Fall 2009)
- Gilad Elbom [linguistics] (Spring 2008)

MA Committees
Chair

- Violet A. Ingeborg. (Thesis) Comparative Reading of St. Katherine legends in Middle English and Middle High German.
- Samuel Amendolar. (Portfolio) Old English hagiography & spatial theory. April 2023.
- Aaron Halverson. (Portfolio) Old English literature & gender theory. April 2022.
- Charles Henry. (Portfolio) Middle English literature & Linguistics. Spring 2022.
- Aimee Melicher. (Thesis): *Virginial Apprehension within Liminal Monastic Space in the Nun of Watton*. December 2021.
- Kyle Moore. (Portfolio): Medieval & gender theory. Spring 2021.
- Morgan Young. (Portfolio): feminism & magic. Spring 2021.
- JoJamba Matthews. (Portfolio): Chaucer and Critical Race Theory. Spring 2021.
- Kjerstine Trooien. (Portfolio): Cultural studies & death in medieval art and literature. Fall 2019.
- Caleb Kohs. (Portfolio): Liminality & gender in early British literature. Summer 2018.

- Julia Wold. (Portfolio): Staged adaptations of medieval and early modern literature. Summer 2018.
- Ruth Gripentrog. (Thesis): *Strengthened Knights: Masculinity in Sir Isumbras and El Libro del Caballero Zifar*. Spring 2016.
- Casey Paradies. (Portfolio): Medieval adaptations & Biblical literatures. Spring 2015.
- Kirby Lund. (Thesis): *Dreaming Masculinity: The Masculine Space of Pearl's New Jerusalem*. Fall 2014.
- Jessica Short. (Portfolio): Medieval/Early Modern. Spring 2012.
- Emily Hill. (Portfolio): feminist/medieval/non-fiction. Spring 2011.

Reader

- Kyle Braun. (portfolio): Space & gender in Grail literature. Spring 2021.
- Ashley Anderson (portfolio): Wace's *Brut* and Imperialism. Spring 2021.
- Danielle Skjelver. [History Dept.] Folklore in Early Modern Europe. Spring 2012.
- Therese Borkenhagen. (Thesis): Feminist creative writing. Spring 2013.

MAT Committees

- Elizabeth Karnik. (Thesis): *Motivating Student Reading through the Use of Literature Circles*. Minot State University; December 2003. [reader]
- Sue Waldal. (Thesis): *Improving Reading Comprehension Through Collaborative Retrospective Miscue Analysis and The Reading Apprenticeship Program*. Minot State University; December 2002. [reader]

MSIS Committee

- Jeffrey S. Jennings. "Retaining Employee Tacit Knowledge." MSIS Project. Minot State University. Spring 2008. [reader]

UNDERGRADUATE STUDENTS:
Honors Thesis Committees

- Madisson Whitman, Anthropology, "Derby Girls." Spring 2012. [member]
- Rachel Piwarski, English, "Julian of Norwich." Spring 2013. [chair]
- Danielle Meyer, English, "The Hunger Games." Spring 2014. [chair]

Departmental Honors Thesis

- Kelly Kennedy, "Sartorial Perspectives on *Sir Gawain and the Green Knight*," Spring 2014. [director]

McNair Project Mentor

- Caius Buran, English. "Medieval Mystics." Spring 2027.
- Violet A. Ingeborg, English. "Virgin Martyrs." Spring 2022.
- Amanda Saligumba, English. "Christina of Markyate." Spring 2021.
- Kelly Kennedy, English, "Arthurian Romances." Spring 2014.
- Rachel Piwarski, English, "Julian of Norwich." Spring 2013.

Undergraduate Research Supervisor

- Violet Ingeborg, English. Fall 2018. Assistant to Digital Anchorhold project.
- Hannah Naylor, English. Spring 2017. Assistant to Digital Anchorhold project.
- Dylan Stang, English. Fall 2016. Assistant to Digital Anchorhold project.

Undergraduate Internship Supervisor

- Hannah Naylor, English. AY 2017-18. International Anchoritic Society. Newsletter & Website.
- Laura Ashburn, English. Fall 2009. Editing assistant for *The Lesbian Premodern*.

SERVICE: UNIVERSITY, COLLEGE, DEPARTMENT, PROFESSION, & COMMUNITY

COMMITTEES:

International & National: President, International Anchoritic Society (2017-present; Vice President, 2007-17; Treasurer 2004-07); Steering Committee, Medievalists of Color (2020-2023; membership ongoing 2018-present); Executive Board Member, Society for the Study of Homosexuality in the Middle Ages [now Society for Queer Medieval Scholarship] (Spring 2003-2020; membership ongoing 1997-present); Nominating Committee, Medieval Academy of America (2023-present); Constitution Committee, Medievalists of Color (2018-2020); Advisory Board Member & Treasurer, Society for Medieval Feminist Scholarship (Spring 2004-Spring 2008); Linguistic Circle of Manitoba & North Dakota, Co-President (2009); National Women's Studies Association Executive Committee Member: Program Administration and Development Committee, Women of Color Leadership Project (2005-2008).

State of North Dakota: Training our Campuses Against Racism Team (Fall 2003-Spring 2004); NDUS Diversity Council Representative for MSU (2003).

University of North Dakota:
University level: Faculty Senate (2019-2022; 2023-2025); Graduate Education Committee (2020-2023); Senate Scholarly Activities Committee (2023-2026); Honors Program Faculty Advisory Board (2018-2021); Tenure & Promotion (2017-18); Scholarships (2017-20).

College of Arts & Sciences: Arts & Sciences Dean Search Committee (2018-19); Phi Beta Kappa faculty leadership group (President, 2019-20; Vice President 2018-19; 2023-2026; member, 2016-present); Global Studies Faculty Board (2024-present); Tenure & Promotion (2014-15); Academic Excellence (2014)

English: Executive Committee (2023-2024; 2019-2020); Undergraduate Education Coordinator (2018-2021); tenure & promotion committees (as needed); scholarship evaluation committee (Spring 2009); Graduate Admissions Committee (Spring 2010-13; Spring 2019; Spring 2021-22); Library Liaison (2017-present); Job Search Committee (Spring 2024).

Other Departments: Indian Studies (Tenure & Promotion 2013-14); Religion & Philosophy (Tenure & Promotion 2013-14); Anthropology (Tenure & Promotion 2014); Chemistry Program Review, BA/MA (2014).

Women's & Gender Studies: Curriculum Coordinator (August 2009-December 2011); Executive Committee Member (2011-12); Curriculum committee member (2009-2014)

Minot State University:
Institutional: Curricular Diversity & Campus Climate (Chair, 2007-2008; member, Fall 2006-2008); Women's Heritage Committee (Chair/member, 2006-2008); Promotion Committee (2007-2008); College of Arts & Sciences Diversity Action Team (Fall 2006); Diversity Committee (Chair, Fall 2002-Fall 2006; member, Fall 2000-Fall 2006); Faculty Affairs (Fall 2005-2008); Curriculum Committee (Fall 2002-Spring 2005); Education Policies & Procedures (diversity subcommittee, Spring 2003-Fall 2006); ESL/International Student Committee (Fall 2003-Fall 2006); Commencement Committee (Fall 2004-Spring 2006); Faculty Senate (Fall 2001-Spring 2004); Faculty Senate Executive Board (Fall 2005-Spring 2006; Fall 2003-Spring 2004); Special Review Committee on Committees (Spring 2001).

Departmental: English Curriculum Committee (Chair, Fall 2002-2008; member, Fall 2000-2008); Committee to Assess General Education Courses in English (Fall 2000-2008); English Major Assessment Committee (Spring 2001-2008); English Department Scholarship Committee (Chair, Spring 2003-Spring 2005; member,

Spring 2003-2008); English Department Internship Committee (Fall 2004-2008); Academic Job Search Committees.

Washington State University: Handbook Selection Committee; English Graduate Organization.

SOCIAL MEDIA OBLIGATIONS
International Anchoritic Society Website. Development and maintenance.

Discussion Listservs. Management. Northern Plains Conference on Early British Literature and International Anchoritic Society

Facebook pages: International Anchoritic Society; Northern Plains Conference on Early British Literature

OTHER PROFESSIONAL ACTIVITIES:
Sigma Tau Delta Faculty Sponsor. University of North Dakota. August 2008-present.

Reviewer: American Association of University Women grants and fellowships. Yearly in February. 2012-present.

National Humanities Day Advocate for North Dakota. March 2024. March 2025.

English Department Accreditation External Reviewer. Northern State University. Aberdeen, SD. November 2022.

Reviewer: National Endowment for the Humanities British Literature grants. June 2022.

Adelphi Literary Society Faculty Sponsor. University of North Dakota. August 2008-May 2022.

New Chaucer Society Thread Organizer. NCS Conference in Durham, UK 2022.

Judge: Leonard Boyle Dissertation Prize. Society of Canadian Medievalists. 2017.

Reviewer: National Endowment for the Humanities British Literature grants. July 2012.

Outside reviewer, tenure & promotion: Florida Atlantic University, 2024; University of Virginia, 2024; New York University, 2023; University of South Alabama, 2020; St. Mary's College, 2020; Augusta University, 2018; Washington College, 2018; Clemson University, 2017; Penn State Berks College, 2017; Florida International University, 2016; Kent State University, 2009; Columbus State University, 2010.

AH!Talks (Arts & Humanities Talks), Co-Coordinator. University of North Dakota. August 2008-May 2015.

Science Fiction, Fantasy, and Horror Club Advisor. University of North Dakota. August 2010-May 2014.

Official Role-Playing Club Faculty Sponsor. University of North Dakota. August 2008-May 2010.

NorthWord Student Reading Group Faculty Advisor. University of North Dakota. August 2009-May 2011.

Sigma Tau Delta/English Club Faculty Sponsor. Minot State University. August 2000-2008.

Mentor. Society for Medieval Feminist Scholarship Mentoring Exchange program. May 2000-2008.

Leader, Study Abroad Trips. Ireland, Scotland, & England, May 2008, June 2006, & July 2004; Southern Britain & Paris, June 2002.

ESL Tutor Training. Writing Center, Minot State University.

Developer. Graduate school admissions workshop series for English majors. Minot State University.

University Supervisor. English Education student teacher (grades 9-12), Spring 2002; Spring 2004.

Research Assistant. Development of graduate level course: "Contemplation, Creative Action, and Pedagogies for the 21st Century." Supervised by Mary F. Wack. June-August 1998.

Developer & Coordinator. ESL Resume & Career Development Workshop. Washington State University, 1999.

CONFERENCES ORGANIZED:
International Anchoritic Society Conference. (Co-organized with Dorothy Kim). Boston, MA. September 2025.

31st Annual Northern Plains Conference on Early British Literature. Grand Forks, ND. April 2024.

Red River Women's Studies Conference. (Co-organized with Yvette Koepke) Grand Forks, ND. October 2019.

International Anchoritic Society Conference. (Co-organized with Liz Herbert McAvoy) Norwich, Norfolk, UK. June 2018.

International Anchoritic Society Conference. Grand Forks, ND. September 2011.

Linguistic Circle of Manitoba & North Dakota. (Co-organized with Adam Kitzes) Grand Forks, ND. October 2009.

Linguistic Circle of Manitoba & North Dakota. (Co-organized with Robert Kibler) Minot, ND. October 2005.

11th Annual Northern Plains Conference on Early British Literature. Minot, ND. April 2003.

Illinois Medieval Association Conference. (part of graduate student planning team) Chicago, IL. February 1994.

COMMUNITY ACTIVITIES (PROFESSIONAL):

Book Talk Leader. *Never Let Me Go*. April 2026. Langdon, ND. (for Northern Lights Arts Council)

Book Talk Leader. *'Salems Lot*. April 2025. Langdon, ND. (for Northern Lights Arts Council)

Judge for GRAD: Graduate Research Achievement Day. University of North Dakota. March 2018 and 2019. March 2025.

Book Talk Leader. *The Invisible Life of Addie LaRue.* April 2024. Langdon, ND. (for Northern Lights Arts Council)

Book Talk Leader. *The Good Mother*. April 2023. Langdon, ND. (for Northern Lights Arts Council)

Guided Discussion Leader. For *Good Bad People* by Rachel Lynett for New Play Day 2020, Hosted by Humanities North Dakota and North Dakota Shakespeare Festival. Online webinar. July 2020.

Program Initiator. "Justice in Harry Potter." State of North Dakota, 2018-19. (for North Dakota Humanities Council)

Book Talk Leader. *The Underground Railroad*. April 2022. Langdon, ND. (for Northern Lights Arts Council)

Surgical Technology Advisory Board, Minnesota State Technical College, 2019-2023. [Chair 2020]

Book Talk Leader. *The Handmaid's Tale*. March 2020. Langdon, ND. (for Northern Lights Arts Council)

Judge for GRAD: Graduate Research Achievement Day. University of North Dakota. March 2018 and 2019. February 2021.

Book Talk Leader. *The Hate U Give*. April 2019. Langdon, ND. (for Northern Lights Arts Council)

Panelist. University of North Dakota Best Teaching Practices Seminar: Diversity in the Classroom. "Welcoming LGBTQIA+ students and topics in the classroom." Grand Forks, ND. February 2019.
Book Talk Leader. *Killers of the Flower Moon*. April 2018. Langdon, ND. (for Northern Lights Arts Council)

Book Talk Leader. *Gone Girl*. March 2017. Langdon, ND. (for Northern Lights Arts Council)

Book Talk Leader. *Lady Chatterley's Lover*. February 2016. Langdon, ND. (for Northern Lights Arts Council)

Book Talk Leader. *Game of Thrones* series. March 2015. Langdon, ND. (for Northern Lights Arts Council)

Book Talk Leader. *Harry Potter* series. April 2013. Langdon, ND. (for Northern Lights Arts Council)

Dakota Discussions Workshop Leader. *Westhope*. June 2012. New Rockford, ND. (for North Dakota Humanities Council)

Book Talk Leader. *Dracula*. April 2012. Langdon, ND. (for Northern Lights Arts Council)

Dakota Discussions Workshop Leader. *Catcher in the Rye, Slaughterhouse 5,* and *Brave New World*. Feb-Apr 2011. Cooperstown, ND. (for North Dakota Humanities Council)

Dakota Discussions Workshop Leader. *Hamlet*. Feb-Apr 2010. Langdon, ND. (for North Dakota Humanities Council)

Dakota Discussions Workshop Leader. *Catcher in the Rye, Slaughterhouse 5,* and *Brave New World*. Feb-Apr 2010. Langdon, ND. (for North Dakota Humanities Council)

ND Reads Workshop Leader. *The Horizontal World*. Casselton, ND. February 2009. (for North Dakota Humanities Council)

Scholarship Essay Judge. Verendrye Electric Corporation. Minot, ND. Annually in March. [2000-2008]

Member, Executive Planning Committee. Minot Community Celebration of Martin Luther King, Jr. Day**.** Annual celebration held each January since 2004. **Emcee** in 2006 & 2007. [participant through 2008]

Minot State University Research Poster Session. "The Gender Frontier: Transgenderism in Bismarck's 7th Cavalry." [with Kimberlee Johnson, student] April 2008.

Performer. *Vagina Monologues*. Dir. Paula Lindekugel-Willis. Lori Loveland Symposium at NDSU; Fargo, ND. March 2008.

ND Reads Workshop Leader. *The Horizontal World*. Devil's Lake, ND. Feb-Apr 2008. (for North Dakota Humanities Council)

Panelist. "Scholarly Approaches to *The Laramie Project*." In conjunction with the MSU production of *The Laramie Project*. Dir. Paula Lindekugel-Willis. October 2007.

GED Workshop Co-Leader. Northern Plains Writing Center Outreach Program. September 2007. [with Lisa Borden-King]

North Dakota History Day Program Judge. Annually in March (through 2004).

ND Reads Workshop Leader. *To Kill A Mockingbird*. Harvey, ND. March 2007. (for North Dakota Humanities Council)
Performer. *Vagina Monologues*. Dir. Paula Lindekugel-Willis. February 2007.

ND Reads Workshop Leader. *Last Report on the Miracles at Little No Horse* by Louise Erdrich. Powers Lake, ND. December 2006. (for North Dakota Humanities Council)

Performer. *Vagina Monologues.* Dir. Kymn Quill. February 2006.

Minot State University Research Poster Session. "Academic Journal Acquisition & Housing at Minot State University" [with student interns Angie Madsen & Buffy Olson] & "The Spoken Word: Middle English Sound Recordings" [with students Jay Slade & Sarah Aleshire]. April 2005.

Performer. *Vagina Monologues*. Dir. Jill M. Wheeling. March 2005.

Member, Planning Team. Department of English Education Program Retreat. May 2004.

Co-Coordinator. Department of English Composition Program Retreat**.** May 2003.

Minot State University ESL Examination Project. Development Team member. May 2003.

Minot State University Research Poster Session. "A Concordance of Medieval Cistercian Sermons on the *Song of Songs*." April 2003.

North Dakota State Arts & Humanities Summit. MSU Department of English Co-representative. October 2002.

Minot State University Research Poster Session. "The Search for Solitary Spirituality." April 2002.

LOCAL PRESENTATIONS & GUEST LECTURES (MINOT):

Presenter. "Through the Glass Queerly: Representations of The Visitation in Medieval Britain." North Dakota Arts & Humanities Summit. Fargo, ND. October 2006.

Panelist. Our Stories: Diversity on the Northern Plains. MSU Diversity Week, September 2006.

Workshop Leader. "Old English Basics." Society for Creative Anachronism Fête; Minot, ND. February 2006.

Guest Speaker. "Medieval Women & Religion: The Anchoresses." First Episcopal Church; Minot, ND. February 2005.

Presenter. "Sexualized Virginity, Active Enclosure, and Solitary Communities" [individual] & "Acquiring a Journal in a Small University Setting" [with student intern Angela Madsen]. North Dakota State Arts & Humanities Summit. Minot, ND. October 2004.

Book Talk Leader. Gordon B. Olson Brown Bag Lunch Series. *The Coldest March: Scott's Fatal Antarctic Journey* by Susan J. Solomon. January 2004.

Panelist. State of North Dakota Diversity Conference. "A Call to Leadership: Diversity, Higher Education, and the Future of ND." Mandan, ND. January 2004.

Guest Lecturer. "Introduction to Old English Pronunciation." Society for Creative Anachronism Fête; Minot, ND. February 2002.

RESEARCH LANGUAGES

Old English: advanced proficiency; paleography
Middle English: advanced proficiency; paleography
Latin: advanced proficiency; paleography
Spanish: advanced proficiency
French: intermediate proficiency
Old Norse: intermediate proficiency
Dutch: beginning proficiency
Icelandic: beginning proficiency
Portuguese, German, Norwegian/Danish, Old Frisian: some proficiency

PROFESSIONAL AFFILIATIONS:

Medievalists of Color; The International Anchoritic Society; Medieval Academy of America; Society for Queer Medieval Scholarship; Society for Medieval Feminist Scholarship; Early English Text Society; New Chaucer Society; Hagiography Society; International Courtly Literature Society; Friends of Lambeth Palace; European Society for Textual Scholarship; Pacific Ancient & Modern Language Association; Medieval Association of the Midwest; Southeastern Medieval Association; Viking Society of North America.

REFERENCES AVAILABLE UPON REQUEST